

Local and Immigrants Encounter in George Orwell's *Down and Out in Paris and London*

A Thesis



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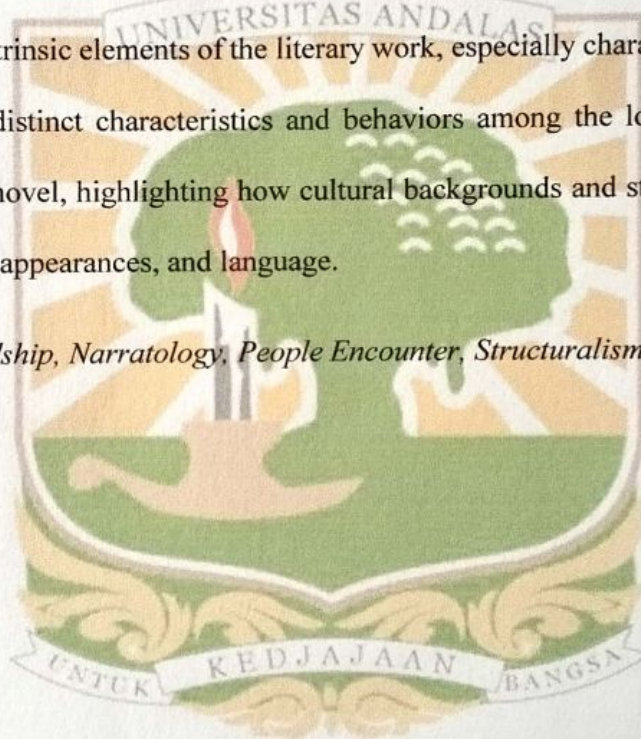
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ABSTRACT

This thesis analyzes the portrayal of local and immigrant characters in George Orwell's *Down and Out in Paris and London*, focusing on their interactions and characterization. The research aims to identify the characterization and behavior of specific local and foreign characters, such as Boris, Paddy Jacques, and Henri. The study employs a close reading method, analyzing the novel and other sources through the lens of structuralism and E.M. Forster's theory of narratology. This approach emphasizes the intrinsic elements of the literary work, especially characterization. The research reveals distinct characteristics and behaviors among the local and foreign characters in the novel, highlighting how cultural backgrounds and stereotypes shape their interactions, appearances, and language.

Keywords: *Friendship, Narratology, People Encounter, Structuralism, Paris, London*



ABSTRAK

Skripsi ini menganalisis penggambaran karakter lokal dan imigran dalam *Down and Out in Paris and London* karya George Orwell, dengan fokus pada interaksi dan karakterisasi mereka. Penelitian ini bertujuan untuk mengidentifikasi karakterisasi dan perilaku karakter lokal dan asing tertentu, seperti Boris, Paddy Jacques, dan Henri. Penelitian ini menggunakan metode pembacaan cermat, menganalisis novel dan sumber lain menggunakan strukturalisme dan teori naratologi E.M. Forster. Pendekatan ini mempertegas unsur-unsur intrinsik karya sastra terutama karakterisasi. Penelitian ini mengungkap karakteristik dan perilaku yang berbeda di antara karakter lokal dan asing dalam novel, menyoroti bagaimana latar belakang budaya dan stereotip membentuk interaksi, penampilan, dan bahasa mereka.

Kata kunci: *Persahabatan, Naratologi, Pertemuan dengan Orang Lain, Strukturalisme, Paris, London*

