

References

- Ash. (2020, July). *Smokefree Legislation* – ASH. ASH, <https://ash.org.uk/resources/view/smokefree-legislation>
- Awwab, M. L., and Pramono, R. E. P. " *Traumatic Experiences in Sherlock Holmes: A Study in Scarlet, The Novel.*" *Universitas Teknologi Yogyakarta* (2023).
- Baldick, C. (2008). *The Oxford Dictionary of Literary Terms* (3rd ed.). Oxford, UK: Oxford University Press.
- BBC. (2010). *Sherlock: A Study in Pink* (Paul McGuigan, Director). BBC One.
- BBC. (n.d.). *Editorial guidelines on harm and offence*. BBC. Retrieved January 28, 2025, from <https://www.bbc.com/editorialguidelines/guidelines/harm-and-offence>
- Blaxter, L., et al. *How to Research*. Open University Press, 1999.
- Chatman, S. B. *Coming to Terms: The Rhetoric of Narrative in Fiction and Film*. USA: Cornell University Press, 1990.
- Cheizoo, L. M. P. (2016). Why adaptation studies need fidelity. *Edinburgh*. https://www.academia.edu/20288636/Why_Adaptation_Studies_Need_Fidelity
- Doyle, A. C. *A Study in Scarlet*. Penguin Classic, 2001.
- Dr Andrzej Diniejko, D. Litt. "Sherlock Holmes's Addictions." *Contributing Editor, Poland* (1980).
- Gately, I. *Tobacco: A Cultural History of How an Exotic Plant Seduced Civilization*. London: Penguin, 2001.
- Giovanny M, S, M. Rifai. " *A Psychoanalysis and Biographical Analysis on The Main Character as well as The Author of Sherlock Holmes: A Study in Scarlet By Sir Arthur Conan Doyle.*" *Semantic Scholar* (2013).

- Goodman, J. *Tobacco in History: The Cultures of Dependence*. London: Routledge, 1993.
- Griffith, K. (2002). *Writing essays about literature: A guide and style sheet* (6th ed.). Boston, MA: Wadsworth Publishing.
- Hutcheon, L. *A Theory of Adaptation*. Routledge, 2006.
- Klarer, M. (1998). *An introduction to literary studies*. London, UK: Routledge.
- Levy, D. T., Yuan, Z., Li, Y., & Alamar, B. "The Prevalence and Characteristics of E-Cigarette Users in the U.S." 2017 Oct 11;14(10) (2017).
- Maslikatin, Titik. *Pengantar Ilmu Sastra*. Jember: Fakultas Sastra Universitas Jember, 2007.
- Mason, J. *Qualitative Researching THIRD EDITION*. Manchester, UK: University of Manchester, 2017.
- McGuigan, P. (Director). (2010). *Paul McGuigan on directing Sherlock & Benedict Cumberbatch* [Video]. YouTube.
- Mei, S. E. "1.2.4. *Byronic Hero Qualities of Sherlock Holmes as Depicted in The Novel A Study in Scarlet And Television Series Sherlock: A Study in Pink*". Universitas Wijaya Putra (2017).
- Pertiwi, I, and Iman, D.T. Cinematic Adaptation of Markus Zusak's Novel, *The Book Thief : A Newfangled Perspective on the Nazi War, Anti- Semitism, and Narrative*. Proceedings of the 1st International Conference on Gender, Culture and Society, ICGCS 2021, 30-31 August 2021, Padang, Indonesia, EAI, 2022, <https://doi.org/10.4108/eai.30-8-2021.2316288>.
- Semi, M. A. *Anatomi Sastra*. Padang: Angkasa Raya, 1988.
- Sherlock Holmes's Addictions*. (2013, December 13). The Victorian Web. <https://www.victorianweb.org/authors/doyle/addiction.html>
- Stanton, R. (2007). *An introduction to fiction*. New York, NY: Prentice Hall.

Syahdazahra, N. A. "*The Representation of Victorian Women In Sherlock Holmes Stories.*" *UINJKT* (2016).

WHO. *Tobacco Control*. 2021. <<https://www.who.int/news-room/fact-sheets/detail/tobacco>>.

Yusuf, O. Z. "*Deconstructive Analysis of the Main Characters in Sherlock Holmes Movie.*" *UNG Repository* (2017).

