CHAPTER V

Conclusion And Suggestion

5.1 Conclusion

After reading and analyzing *Percy Jackson And The Sea Of Monsters,* the writer of this research is drawn by one controversial character named Clarisse La Rue. The writer finds that Clarisse La Rue is the perfect representation of 'the problem that has no name' by Betty Friedan in *The Feminine Mystique.* The writer sees Clarisse La Rue as a woman who lacks of self-awareness and struggles to empower herself . Thus, the writer of this research uncovers the obstacles that limit her to empower herself. Thereafter, the writer of this research also finds that Clarisse La Rue somehow grows from that situation.

In this research, the writer works on the obstacles first. From what the writer has analysed based on the narrator perspective, there are three obstacles that have been holding back Clarisse La rue from empowering herself. The first obstacle is the other Demigods whose desire is to take over the quest that has been assigned to Clarisse La Rue and one of them is narrator of the novel himself, Percy Jackson. The second obstacle is the vague prophecy from the Oracle of Delphi that creates uncertainty in Clarisse La Rue's determination. The third obstacle is the most influential for Clarisse La Rue, not only in this quest but also her whole life, it is her father's expectation on her. These obstacles have been messing with Clarisse La Rue's mind throughout her journey on completing the quest and holding her back on empowering herself.

The second finding of this research is the one that the writer of this research fond the most, Clarisse La Rue character development. At first, Clarisse La Rue was described as the camp's biggest bully who happens to be the rival of the titled character of this story. The writer believes there is so much more than that to put on Clarisse La Rue's name. As the result, the writer finds that Clarisse La Rue has been learning and changing throughout her journey. From a bully who is stubbornly independent to a hero who finally learns to embrace her vulnerability and the value of teamwork. To top it all, Clarisse La Rue finally acknowledges herself also aware of her own feelings and desires, that means she has succeeded to empower herself.

Clarisse La Rue's character in *Percy Jackson and the Sea of Monsters* is best understood as a powerful narrative of women empowerment. Her aggressive and bully behaviour are not personal flaws to be redeemed but the result of living under the expectations of her father, Ares the God of War, who represents patriarchal ideals of dominance, violence, and emotional suppression. Clarisse La rue journey is not a journey of fixing and asking for forgiveness on behalf of her personal traits because those traits are the result of her father's influences and expectations. Clarisse's growth occurs when she begins to reject those inherited values and define strength on her own terms through vulnerability, collaboration, and emotional self-awareness. This marks her movement toward women empowerment struggle on her fight against limitations imposed by a patriarchal system. Clarisse's empowerment is a portrayal of how women in fantasy literature can reclaim power from male-dominated narratives and redefine heroism on their own terms.

5.2 Suggestion

Percy Jackson And The Sea Of Monsters masterfully links Greek mythology into a captivating journey of the modern-day Demigods. It is unfortunate that most researches conducted using this novel focus on the hero journey of Percy Jackson as the titled character. With interesting characters that can be analyzed from a lens of feminism or women empowerment issue precisely, the writer of this research suggests other researches to conduct more researches using other characters. Especially in the field of feminism. The writer expects this research will be helpful to those who is interested on developing a deeper understanding of women empowerment through a character who happens to be an offspring of The Greek God.
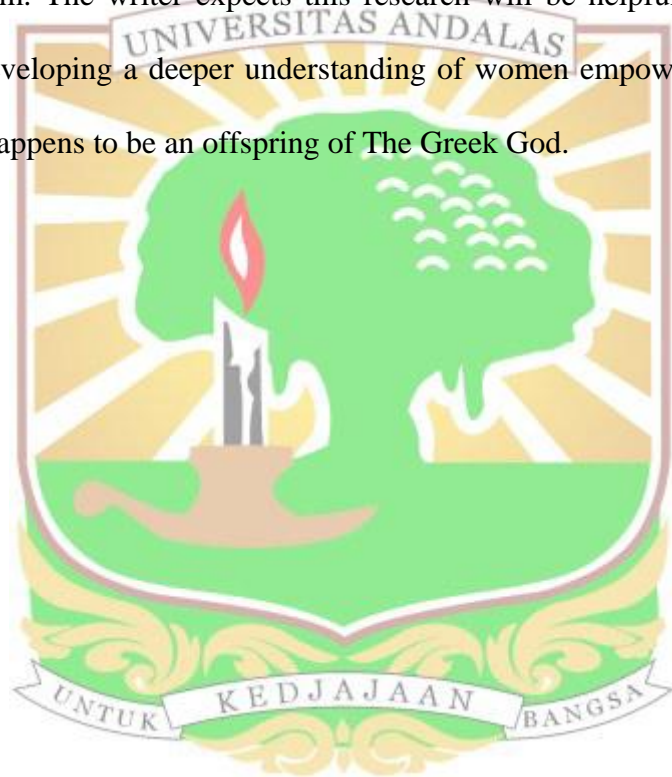
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