

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

The stylistic analysis of the song lyrics in Niki Zefanya's *Buzz* album features diverse styles and patterns across different linguistic levels, particularly at the phonological and lexico-semantic levels. The researcher analysed these two levels as stylistic features to identify the language style employed by the songwriter in the album. The conclusion is related to the phonological and lexico-semantic devices found in the lyrics of the thirteen songs in the *Buzz* album. Furthermore, based on examining the stylistic features in the song lyrics of *Buzz* album by NIKI, the style of songwriting in terms of sound and word selection to convey meaning shows consistency and distinctiveness in how it is expressed. At the phonological level, assonance appeared as the most dominant sound pattern, followed by alliteration and rhyme. The repetition of vowels, consonants, and repeating syllables, occurring in lines or at the end of lines in the words of the lyrics, has created a melodic effect that enhances the song's musicality. These phonological patterns contribute not only to the melodicality of the song but also add emotional nuance, allowing the lyrics to flow rhythmically and evoke a certain feeling in the listener.

Moreover, at the lexico-semantic level, metaphor is the most significant trope used by NIKI. However, other tropes, metonymy, synecdoche, paradox, and irony, remained present. According to the analysis, the tropes serve more than just decorating the lyrics; tropes are also a marker of NIKI's consistent style in conveying the meaning behind her lyrics. This meant that, by utilising metaphors and other tropes, NIKI expressed the underlying themes of the album, like emotional conflict,

inner struggle, acceptance, and personal growth. The way NIKI constitutes and delivers such themes speaks to her style as a songwriter and distinguishes her from others. Through tropes, delicate emotions can be expressed more imaginatively, such as the spark when falling in love, conflict, heartbreak, nostalgia, acceptance and encouragement or motivation to begin again. Using figurative language allows the personal experience to be converted into a universally relatable story, engaging the listener emotionally and leaving room for personal interpretation. Overall, the employment of stylistic devices at phonological and lexico-semantic levels play an important role in shaping NIKI's signature as a songwriter. The interaction between sound and meaning shows that NIKI's lyrics are not merely an aesthetic delight but also possess rich emotional nuances and profound meanings.

In relation to the goals of the stylistic analysis, the researcher concludes that the stylistic analysis of features at the phonological (sound) and lexico-semantic (meaning) levels in the lyrics of the *Buzz* album shows that NIKI's stylistic choices reflect her linguistic identity and artistic creativity as a songwriter. Through this stylistic analysis, it can be understood how NIKI's linguistic choices build and shape her style in creating musical characters and how she conveys messages through her work.

## 4.2 Suggestion

The researcher suggests expanding the stylistic analysis scope to include other linguistic-level features, such as graphological, morphological, syntactic patterns, and discourse structures. In addition, the researchers should consider more diverse data forms, such as magazines, novels, translations, or other forms of discourse.