

CHAPTER IV

CONCLUSION

4.1 Conclusion

In analyzing eight songs written by Jamie Scott and Tom Fletcher, who individually and collaboratively contribute to songwriting for boyband One Direction, this study examines the use of metaphors as a significant stylistic device in their lyrics. The findings show no significant difference between self-writing and co-writing regarding metaphor usage. This research specifically identified and categorized the metaphors found in the selected lyrics based on Kövesces' (2010) framework updated from Lakoff and Johnson's (1980) metaphors theory, which includes ontological, structural, and orientational metaphors. Of the 26 metaphors identified across the analyzed songs, 50% of the ontological metaphors appeared in individual and collaborative songwriting, indicating a consistent use of metaphorical expressions regardless of the writing process.

Moreover, this research aligns with Hermawan's (2023) perspective on stylistics, which aims to enhance readers' understanding of how language functions in a particular language style. Stylistics examines how texts obey linguistic rules and explores their creative applications, thus enhancing literacy and practical communication skills. Creativity in songwriting involves adopting a unique perspective and transforming ideas into expressive lyrics, and stylistic analysis helps explain the deliberate linguistic choices made by songwriters. Ultimately, this study concludes that there is no significant variation in the types of metaphors used

when writing alone versus writing together. Instead, the stylistic choices used by the songwriters mainly depend on their creativity and ability to create compelling lyrics by using metaphors as a tool for expression.

4.2 Suggestion

After analyzing this research, it is hoped that future research will refine and improve the process of analyzing metaphors in songwriting, especially as stylistic devices. Examining the metaphors used by authors and songwriters allows us to understand better how they convey their ideas, channel their creativity, and express the emotional distress they feel when writing. Understanding metaphorical choices allows a more sophisticated assessment of lyrical meaning and creative purpose. Future research should take a more precise and specialized approach, concentrating on individual songs or literary works. In addition, broadening the scope of the research to include other types of creative expression, such as poetry, speech, or lyrics from other musical genres, could provide more in-depth knowledge about using metaphors as stylistic devices in various media.

