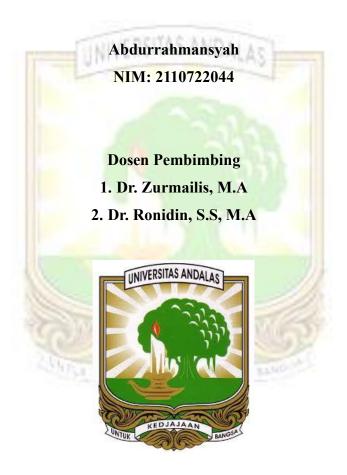
ASPEK-ASPEK RELIGIUSITAS ISLAM DALAM NOVEL MALAM SERIBU JAHANAM KARYA INTAN PARAMADITHA (TINJAUAN RELIGIUSITAS)

SKRIPSI

Disusun untuk Memperoleh Gelar Sarjana Humaniora pada Program Studi Sastra Indonesia, Fakultas Ilmu Budaya, Universitas Andalas



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ABSTRACT

Abdurrahmansyah, 2025. "Aspects of Islamic Religiosity in the Novel Malam Seribu Jahanam by Intan Paramaditha (Religious Review)". THESIS. Indonesian Literature Study Program, Faculty of Cultural Sciences, Andalas University, Padang. Supervisor I Dr. Zurmailis, M.A. and Supervisor II Dr. Ronidin, S.S., M.A.

This study analyzes aspects of Islamic religiosity in the novel Malam Seribu Jahanam by Intan Paramaditha. The purpose of this study is to describe aspects of Islamic religiosity in the characters in this novel. The method used in this study is descriptive qualitative with analysis techniques consisting of data collection, classification, and analysis as well as presentation of the results of the analysis. The results of this study indicate that aspects of Islamic religiosity are contained in this novel, consisting of: (1) ideological aspects in the ideology of monotheism, (2) intellectual aspects are reflected in knowledge of the Qur'an and Islamic teachings, (3) experiential aspects are reflected in four levels, namely confirmative, responsive, eschatic, and participatory, (4) ritualistic aspects are reflected in the implementation of worship, namely prayer, reading the Qur'an, dhikr, and prayer, and (5) consequential aspects are reflected in the behavior of helping each other, loving each other and forgiving each other. In addition, it can be concluded that Mutiara is a believer because she carries out all aspects, while other figures who carry out several aspects can be called Muslims alone.

Keywords: Malam Seribu Jahanam, Intan Paramaditha, Aspects of Islamic religiosity