

THE INFLUENCE OF HENRY DAVID THOREAU'S THOUGHTS TO THE
MAIN CHARACTER IN MATT HAIG'S *THE MIDNIGHT LIBRARY*

A Thesis



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ABSTRAK

Dalam skripsi ini, penulis melakukan analisis terhadap novel berjudul *The Midnight Library* karya Matt Haig. Penelitian ini berfokus pada pengaruh pemikiran filsafat dari Henry David Thoreau pada tokoh utama dalam novel tersebut. Untuk melakukan penelitian, penulis menggunakan pendekatan moral-filsafat dan pemikiran Henry David Thoreau dari bukunya yang berjudul *Walden*. Setelah melakukan analisis, penulis menemukan pemikiran-pemikiran filosofis dari Henry David Thoreau Thoreau dari karyanya, *Walden*, yang dapat ditemukan dalam novel *The Midnight Library*, yaitu memiliki tujuan hidup, kritik terhadap materialisme dan hidup dalam kesederhanaan dan minimalisme, ekspektasi sosial, menolak konformitas, dan kemandirian, dan hubungan antara manusia dan alam. Pemikiran-pemikiran tersebut mempengaruhi Nora Seed, baik di kehidupan asalnya maupun di kehidupan-kehidupan lainnya saat berada di perpustakaan tengah malam. Setelah kembali ke kehidupan asalnya, Nora akhirnya dapat menata hidupnya kembali berdasarkan pemikiran filsafat Thoreau.

Kata Kunci: *The Midnight Library*, Henry David Thoreau, *Walden*, pemikiran, pengaruh, Nora Seed, tujuan hidup, kritik materialisme, kesederhanaan dan minimalisme, ekspektasi masyarakat, menolak konformitas, kemandirian, hubungan antara manusia dan alam.

ABSTRACT

In this thesis, the author analyzes the novel entitled *The Midnight Library* by Matt Haig. This research focuses on the influence of Henry David Thoreau's philosophical thoughts on the main character in the novel. To conduct the research, the author uses a moral-philosophical approach and the thoughts of Henry David Thoreau from his book entitled *Walden*. After conducting the analysis, it can be concluded that there are philosophical thoughts from Henry David Thoreau from *Walden* that can be found in *The Midnight Library* such as purpose of life, criticism of materialism, living in simplicity and minimalism, social expectations, rejecting conformity, and independence, and the relationship between humans and nature. These thoughts influence Nora Seed, both in her original life and in other lives while in the midnight library. After returning to her original life, Nora was finally able to put her life back together based on the Thoreau's philosophical thoughts.

Keywords: *The Midnight Library*, Henry David Thoreau, *Walden*, thoughts, influences, Nora Seed, purpose of life, criticism of materialism, living in simplicity and minimalism, social expectations, rejecting conformity, independence, the relationship between human and nature.