

CHAPTER IV

CONCLUSION

After analyzing Anthony Doerr's novel *All The Light We Cannot See*, the writer finds out that Doerr presents the competition between myth and technology in human lives through his characters. Some characters choose to believe in myth while other characters choose to believe in technology. The results are significantly different. Doerr uses these two elements as the story builders in his novel. Initially he brings up an element of a cursed stone named Sea of Flames. Then he adds another element, Radio, for comparison. Sea of Flames is a myth and Radio is technology. These two very different things are juxtaposed by Doerr in writing his story.

In this research, the writer has collected segments of how the myth and technology are displayed in the novel. There are two episodes of segments, namely: Hope of Survival and Political Tools. These two episodes are the functions of the two elements. The results of the research reveals that the myth fails in functioning as Hope of Survival or Political Tools. This is evidenced by the story of Marie-Laure and Reinhold von Rumpel's characters. Marie-Laure is not saved by the Sea of Flames but is saved by Werner who hears her voice from the radio. Reinhold von Rumpel's desire to live forever is unsuccessful because his greed for possessing the stone brings him to death. In the Political Tools episode, the Sea of Flames which Daniel LeBlanc keep does not succeed in being a trusted asset for Paris because in the end the stone is thrown into the sea by

Marie-Laure. Reinhold von Rumpel who is sent by the *fuehrer* as a gem hunter failed to bring the stone to German's hand because of his betrayal of willingness to have the stone as private property.

The results of this research are inversely proportional to the Radio segment, where Radio manages to become Hope of Survival for the lives of Werner and Etienne. Werner who wants to change his fate as an orphan who works in mining is successful because of the Radio. In Etienne's segment, he manages to heal the trauma of the death of his younger brother by using Radio as the media of hope to communicate with the outside world. Believe in Radio is also proven in its function as Political Tools. Radio is successfully used by Etienne as a media to spread some codes to free Paris and Saint-Malo from war. In Werner segment, he manages to use Radio as an enemy tapping tool while he is on the war field.

From the collected segments, the structure of the story is formed and produces a scheme. From the scheme of belief that has been found, it can be seen that Doerr take more side on technology. His efforts in demystifying the meaning of myth as a medium of believe by comparing it with technology is successful. The result of this research is that myth is just a fairy tale and technology is something more worth to believe.

The myth in the novel is said to be only a fairy tale because the curse of the Sea of Flame in the novel which says its owner will live eternally but will lose the people closest to him or her is not proven to be true. This myth is broken down by the presence of other element, technology, which appears in the form of radio. It turned out to save the characters in the situation that they faced. In fact, characters

that believe in technology as a medium for hope and as political tools are the characters that survived.

