

## CHAPTER 4

### CONCLUSION

After analyzing Paulo Coelho's novel *The Spy*, the writer finds out that the novel reveals an issue of women empowerment, which is divided into two subchapters. The first subchapter discusses the patriarchal oppression experienced by Mata Hari, the main character, as a woman who lives in a patriarchal society. The patriarchal oppression is analyzed by looking at the way the main female character of this novel treated by the male characters. The second subchapter shows how Mata Hari fights against the patriarchal society as her effort to be independent.

The writer concludes that Mata Hari as the main character in the novel is fully oppressed by the men. She is treated only as an object by the man. In the novel *The Spy*, Mata Hari's actions are limited by her husband. She cannot go anywhere because her husband only allows her to manage the household and takes care of their children. She is not treated well by her husband. She cannot communicate with anyone in the house except with the nannies because her husband does not allow her to do so. Besides, she does not understand the language in the country she lives in, which is Indonesia. Her husband also controls the way she dresses because her husband considers her as the object of pride.

Another oppression that Mata Hari gets is that she is treated like sex object after she is married to Rudolf. Her husband often mistreats her. In this novel, her husband often does violent sex that she considers as rapes. Nothing she can do to fights her husband. This condition portrays women's lives in the nineteenth century. It was the time when women should be submissive to her husband. Men have the authority to control and determine women's attitudes toward them. Even when the husband tortures his wife, the wife would not be allowed to fight back. In the second subchapter, the writer sees struggle done by main character Mata Hari who fights against the oppression as her effort to be independent. There are two struggles she does to express her voice and runs away from the oppressor. As her effort to be an independent woman, Mata Hari starts to express her voice. The sisterhood also gives an impact for Mata Hari to be independent. Another female character who gets the same patriarchal oppression inspires her to fight against oppression. As she wants to be free from the oppressor, she decides to leave her husband. She has a desire to determine her own life. She continues her life without oppression from anyone.

The writer argues the author of the novel *The Spy*, Paulo Coelho, shows that women should not subject themselves to be abused, compromised, or subordinated by men. Women can achieve their rights to be free from the oppression which is imposed by men to them. The *Spy* shows that women can fight against oppression toward them. The writer finds that the author starts to voice about feminist issues through Mata

Hari's character and the actions of the main character to fight against the oppression to be an independent woman.

