

## WORKS CITED

- Albtoush, Ahmad Bahjat. "The Presentation of The Female Character in Picard's *Les Visitandines*: An Existentialist Feminism Reading." *International Journal of Innovation, Creativity and Change*, vol. 14, no. 1, 2020, pp. 1345–1353.
- Alter, Alexander. "Circe, a Vilified Witch from Classical Mythology, Gets Her Own Epic." *The New York Times*, 6 Apr. 2018, <https://www.nytimes.com/2018/04/06/books/madeline-miller-circe-novel.html>. Accessed 2023.
- Alter, Alexandra. "The Women of Greek Myths Are Finally Talking Back." *The New York Times*, 25 May 2024, <https://www.nytimes.com/2024/05/25/books/greeks-myths-adaptions.html>. Accessed 2024.
- Ansar, Maulia Inayah. "Women's Rebellion Against the Patriarchal System in the Novel *Circe* by Madeline Miller." *Bosowa University*, 2022.
- Balme, Maurice, and Gilbert Lawall. *Athenaze: An Introduction to Ancient Greek Book*. 2nd Edition ed., Oxford University Press, 2003.
- Beard, Mary. "London Review of Books." *London Review of Books*, 16 Mar. 2017, [www.lrb.co.uk/the-paper/v39/n06/mary-beard/women-in-power#](http://www.lrb.co.uk/the-paper/v39/n06/mary-beard/women-in-power#). Accessed 2024.
- Beauvoir, Simone De, et al. *The Second Sex*. Vintage Books, 2015.
- Bell, Erin. "Feminist literary criticism." *The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies*, 21 Apr. 2016, pp. 1–3, <https://doi.org/10.1002/9781118663219.wbegss770>.
- Crenshaw, Kimberle. "Demarginalising the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory, and Antiracist Politics." *Feminism And Politics*, 12 Mar. 1998, pp. 314–343, <https://doi.org/10.1093/oso/9780198782063.003.0016>.
- Fant, Maureen B., and Mary R. Lefkowitz. *Women's Life in Greece and Rome: A Source Book in Translation*. Bloomsbury Publishing, 2016.
- Feminism / English Meaning - Cambridge Dictionary*, [dictionary.cambridge.org/dictionary/english/feminism](https://dictionary.cambridge.org/dictionary/english/feminism). Accessed 2024.

- Goff, Barbara. "Do We Have a New Song Yet? The New Wave of Women's Novels and the Homeric Tradition." *Humanities*, vol. 11, no. 2, 5 Apr. 2022, <https://doi.org/10.3390/h11020049>.
- Haley, Shelley P. "Self-Definition, Community and Resistance Euripides' 'Medea' and Toni Morrison's 'Beloved'." *Thamyris*, vol. 2, no. 2, 1 Sept. 1995, pp. 177–206.
- hooks, bell. *Feminism Is for Everybody: Passionate Politics*. Routledge, 2014.
- Jabbar, Hiba Hashim. "Analyzing the Two Main Characters Galatea and the Sculptor in Madeline Miller's Short Story *Galatea*: A Psychoanalysis Approach." *World Journal of Advanced Research and Reviews*, vol. 18, no. 2, 30 May 2023, pp. 476–483, <https://doi.org/10.30574/wjarr.2023.18.2.0819>.
- Mactaggart, Catriona. "How Greek Mythology Is Being Rewritten through a Feminist Lens." *The Independent*, 1 June 2021, <https://www.independent.co.uk/how-greek-mythology-is-being-rewritten-through-a-feminist-lens/>. Accessed 2023.
- Matyszak, Philip. *The Greek and Roman Myths: A Guide to the Classical Stories*. Thames & Hudson, 2017.
- McClure, Laura K. *Women in Classical Antiquity: From Birth to Death*. Wiley-Blackwell, 2019.
- McDonough, Megan. "From Damsel in Distress to Active Agent : Female Agency in Children's and Young Adult Fiction." *Electronic Theses and Dissertations*, 2017, <https://doi.org/10.18297/etd/2728>.
- Meehan, Dessa. "Containing the Kalon Kakon: The Portrayal of Women in Ancient Greek mythology." *Armstrong Undergraduate Journal of History*, vol. 7, no. 2, 1 Nov. 2017, pp. 8–26, <https://doi.org/10.20429/aujh.2017.070202>.
- Miller, Madeline. *Circe*. Bloomsbury Publishing Plc, 2018.
- Mohajan, Haradhan Kumar. "Four Waves of Feminism: A Blessing for Global Humanity." *Studies in Social Science & Humanities*, vol. 1, no. 2, Sept. 2022, pp. 1–26, <https://doi.org/10.56397/sssh.2022.09.01>.
- Morwani, Mosigisi Kevin. "The Construction of Female Agency in David Mulwa's Prose Fiction." *University of Nairobi*, 2016.

- Parry, Diana C., et al. "Fourth Wave Feminism." *Feminisms in Leisure Studies*, 26 July 2018, pp. 1–12, <https://doi.org/10.4324/9781315108476-1>.
- Pierik, Bob. "Patriarchal Power as a Conceptual Tool for Gender History." *Rethinking History*, vol. 26, no. 1, 2 Jan. 2022, pp. 71–92, <https://doi.org/10.1080/13642529.2022.2037864>.
- Pomeroy, Sarah B. *A Brief History of Ancient Greece: Politics, Society, and Culture*. Recording for the Blind & Dyslexic, 2008.
- Pruitt, Sarah. "What Are the Four Waves of Feminism?" *History*, 2 Mar. 2022, <https://www.history.com/news/feminism-four-waves>. Accessed 2023.
- Qasim, A. R. R., and A. C. Rahayu. "Patriarchal Culture in Madeline Miller's *Circe*." *Proceeding of Undergraduate Conference on Literature, Linguistic, and Cultural Studies*, vol. 2, no. 1, July 2023, pp. 226–232, <https://doi.org/https://doi.org/10.30996/uncollcs.v2i1.2501>.
- Raina, Javeed Ahmad. "Feminism: An Overview." *International Journal of Research*, vol. 04, no. 13, Oct. 2017, pp. 3372–3376.
- Raine, Dr. Sophie. "Waves of Feminism - First to Fourth Wave Timeline." *Perlego*, 15 Mar. 2023, <https://www.perlego.com/knowledge/study-guides/waves-of-feminism-timeline/>. Accessed 2024.
- Ranjith, Nithya. "Humanising Circe, the Witch of Aiaia: A Novel that Projects the Repercussions of Patriarchal Supremacy." *International Journal of English Literature and Social Sciences*, vol. 8, no. 2, 2023, pp. 201–206, <https://doi.org/10.22161/ijels.82.28>.
- Sailors, Cara Leigh. "The Function of Mythology and Religion in Ancient Greek Society." *The Function of Mythology and Religion in Ancient Greek Society*, East Tennessee State University, East Tennessee State University, 2007.
- Samyuktha. "Feminist Analysis of Queer Relationships in *The Song of Achilles* by Madeline Miller and *The Seven Husbands of Evelyn Hugo*." *The Peninsula Journal of Strategy and Policy (PJSP)*, vol. 1, no. 1, 2024, pp. 174–185.
- Scanlon, Deirdre. "The Odyssey's Re-vision: Female Agency and Women Shaming in Margaret Atwood's "Helen of Troy Does Countertop Dancing" and *The Penelopiad*." *University of Lynchburg*, 2015.



- Seitkasimova, Zhulduz Amangelidyevna. "Status of Women in Ancient Greece." *Open Journal for Anthropological Studies*, vol. 3, no. 2, 14 Jan. 2020, pp. 49–54, <https://doi.org/10.32591/coas.ojas.0302.03049s>.
- Sharma, Dr. Sapana. "Influence of Romans and Greeks on Western Literature." *International Journal of Research in Commerce, IT, Engineering and Social Sciences*, vol. 16, 2022, pp. 175–181. 5.
- Sayekti, Heri Okta, and Sari Fitria. "Beauty Standard as a Construction of Woman Objectification in Trisha R. Thomas's *Nappily Ever After*." *SULUK: Jurnal Bahasa, Sastra, Dan Budaya*, vol. 4, no. 2, 19 Feb. 2023, pp. 157–168, <https://doi.org/10.15642/suluk.2022.4.2.157-168>.
- Tong, Rosemarie. *Feminist Thought: A More Comprehensive Introduction*. 4th ed., Westview Press, 2014.
- Trites, Roberta Seelinger. *Waking Sleeping Beauty: Feminist Voices in Children's Novels*. University of Iowa Press, 1997.
- Walby, Sylvia. *Theorizing Patriarchy*. Basil Blackwell, 1990.
- Wongkaren, Sherynn Delaneira, and Delvi Wahyuni. "Female Agency in the novel sold (2006) by Patricia MacCormick." *E-Journal of English Language & Literature*, vol. 10, no. 1, 9 Apr. 2022, pp. 77–90, <https://doi.org/10.24036/ell.v10i1.113872>.
- Yusuf, Faidah, and Muh. Iskandar Susilo. "Existentialist Feminism of Woman's Struggle in *Cigarette Girl* Novel." *IDEAS: Journal on English Language Teaching and Learning, Linguistics and Literature*, vol. 8, no. 1, 3 June 2020, pp. 67–79, <https://doi.org/10.24256/ideas.v8i1.1275>.