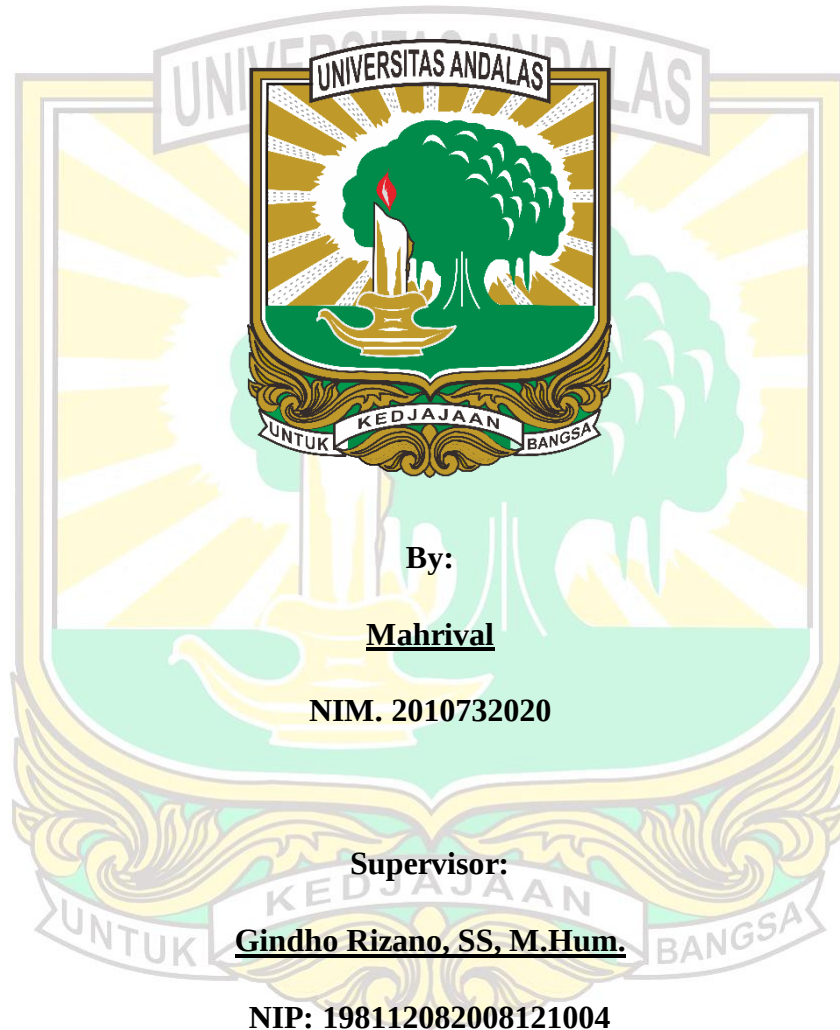


**From Ancient Tales to Modern Narrative: The Significance of Hindu
Mythology in *Aru Shah and the End of Time***

A Thesis

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ABSTRACT

This thesis explores the integration of Hindu mythology into modern literature through an analysis of Roshani Chokshi's *Aru Shah and the End of Time*. The focus of this research is to find out what mythological references are in the novel, the significance of mythological archetypes in character development and plot progression, and how Chokshi reinterprets these elements for contemporary audiences. The researcher utilizes Joseph Campbell's *Hero's Journey* as a theoretical framework, which outlines a universal narrative pattern commonly found in myths and storytelling. This framework consists of stages such as the Call to Adventure, Trials and Challenges, and the Ultimate Transformation, which help analyze the protagonist's journey and character development in the novel. The analysis method used in this research is a qualitative descriptive method, using *Aru Shah and the End of Time* as the primary source of data and any other applicable secondary data to support the analysis. The analysis shows that Chokshi's work is rich in Hindu mythology and demonstrates the continued relevance of mythology in shaping cultural identity, moral values, and literary innovation in an ever-evolving global landscape. Her reinterpretation is also relatable to modern readers, particularly younger audiences.

Keywords: Hindu Mythology, *Hero's Journey*, *Aru Shah and the End of Time*, Contemporary Narrative, Cultural Significance



ABSTRAK

Tesis ini mengeksplorasi integrasi mitologi Hindu ke dalam sastra modern melalui analisis novel *Aru Shah and the End of Time* karya Roshani Chokshi. Fokus penelitian ini adalah untuk mengetahui referensi mitologi yang terdapat dalam novel, signifikansi arketipe mitologi dalam pengembangan karakter dan perkembangan plot, serta bagaimana Chokshi menafsirkan ulang elemen-elemen tersebut untuk audiens kontemporer. Peneliti menggunakan teori *Hero's Journey* dari Joseph Campbell sebagai kerangka teoretis, yang menguraikan pola naratif universal yang umum ditemukan dalam mitos dan cerita. Kerangka ini terdiri dari tahapan seperti *Call to Adventure*, *Trials and Challenges*, dan *Ultimate Transformation*, yang membantu menganalisis perjalanan protagonis dan pengembangan karakter dalam novel. Metode analisis yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif, dengan *Aru Shah and the End of Time* sebagai sumber data utama serta data sekunder lainnya yang relevan untuk mendukung analisis. Hasil analisis menunjukkan bahwa karya Chokshi kaya akan mitologi Hindu dan membuktikan bahwa mitologi masih memiliki relevansi dalam membentuk identitas budaya, nilai moral, serta inovasi sastra dalam lanskap global yang terus berkembang. Penafsirannya juga dapat diterima oleh pembaca modern, terutama audiens muda.

Kata kunci: Mitologi Hindu, *Hero's Journey*, *Aru Shah and the End of Time*, Narasi Kontemporer, Signifikansi Budaya

