CHAPTER 4

CONCLUSION

This study has examined the language used by three American women song writers. It is to see the features women language in fifteen song lyrics from three American song writer entilted; First is Demi Lovato, these are *Dont Forget, Heart Attack, La La Land Neon Lights, Nightingale*. Second is Adele, these are *Need You Now, Rumour Has It, Someone Like You, Right As Rain Painting Pictures*. Last is Taylor Swift, these are *Dear John, You Belong With Me, The Last Time, Red, Mine* because these songs are the best song and the highest of all time in the chart billboard in the world. Indirectly, these song lyrics represent of women language. These song lyrics are showing love story especially for woman who broken heart.

From fifteen songs by the three American song lyrics, it exhibits 35 characteristics that appear to women language. From the analysis above, there are features of women language that are used. The most dominant one is 10 data of intensifier so and 11 data of the use of hedges. In this analysis, we can see that there is tendency women still lack of confidences and feel dissapointed that never been understood by the men. It appeares that the tendency of women to use characteristics women language based on Lakoff theory appear on song lyrics. Although the equality of men and women have many differences between 1975 and now, but the tendency of characteristic of women language in the way they say something is still exist in nowadays.