

## CHAPTER IV

### CONCLUSION

#### 4.1. Conclusion

In this research, the writer found Tense, Aspect, Modal, and Voice used in the five selected articles about the Met Gala 2023 published by Harper's Bazaar Magazine. This research followed the theory proposed by Berk (1999) to analyze the type of tense and voice, theory proposed by Comrie's (1976) to analyze the type of aspect, and theory proposed by Palmer (1990) to analyze the type of modal.

Among the two types of tense analyzed, the past tense was found to be the most dominantly used in the articles with the percentage of 57%. The dominant use of the past tense is in line with the purpose of writing the articles, which is to report on events that have occurred and finished, which is the 2023 Met Gala event. The use of the past tense is to inform factual information after the event. On the other hand, the present tense is still used to indicate general statements about fashion, which is the main highlight of each article.

For aspect, simple aspect aspect is the most used in the articles with the percentage of 85%. The dominant use of the simple aspect shows that the writers convey information in the articles clearly and straightforwardly, where facts are presented without unnecessary details, as well as to increase the clarity of the information presented.

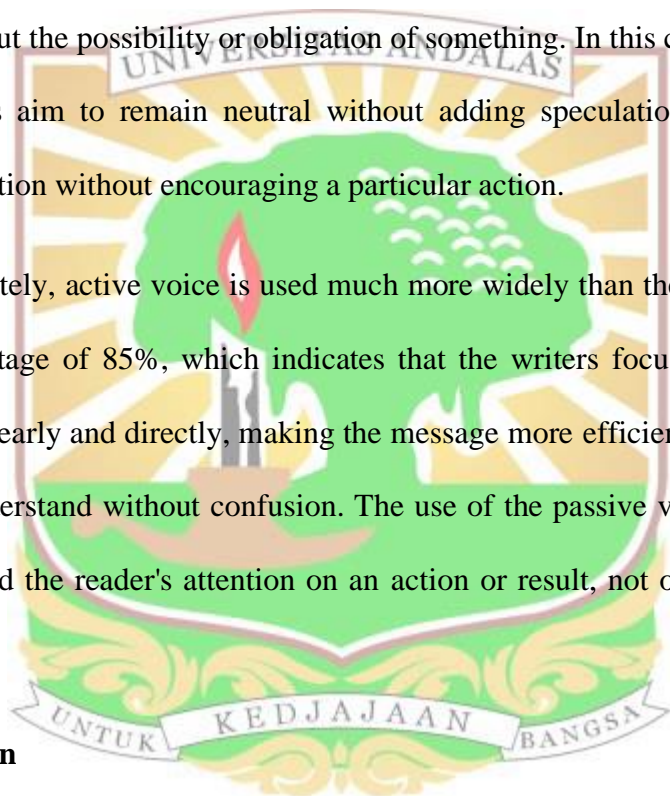
On the other hand, the use of the perfect aspect is to indicate an action that has been completed and shows the result. The progressive aspect is used to indicate that the action is part of a process.

Meanwhile, the analysis of modality shows that most of the data were non-modal, as evidenced by the absence of modality use in the 93% of the total. The low use of modality is interpreted as the way to focus on presenting facts without any doubt about the possibility or obligation of something. In this case, the writers of the articles aim to remain neutral without adding speculation by providing direct information without encouraging a particular action.

Ultimately, active voice is used much more widely than the passive voice, with a percentage of 85%, which indicates that the writers focus on conveying information clearly and directly, making the message more efficient and easier for readers to understand without confusion. The use of the passive voice is to focus the writing and the reader's attention on an action or result, not on who is doing the action.

#### **4.2. Limitation**

This study has several limitations that must be acknowledged. First, this study focused on a few selected articles from Harper's Bazaar magazine, specifically those related to the 2023 Met Gala. As a result, the findings in this study may not fully represent the wider use of tense, aspect, modality, and voice across different types of magazine articles or other forms of written media. Second, although numbers and percentages were used in presenting the results and



analyzing the data, this study did not use more in-depth statistical methods, such as significance tests or correlation analysis. Finally, this study did not consider external factors such as the author's writing style, intended audience, or editorial guidelines, which could influence the language choices in the articles analyzed.

#### **4.3. Suggestion for Future Research**

For future research on verb phrase analysis, it could be expanded to a wider scope, such as by analyzing articles from various magazines and on different topics. This way, the research results can be more diverse and not limited to just one type of writing. Additionally, further research could compare the use of tense, aspect, modals, and voice across various types of journalistic writing. For example, news articles tend to use certain tenses more frequently than fashion or entertainment articles. Finally, future research could explore how editorial rules or target audiences influence the language style in articles. This would help to better understand why writers choose specific language structures in their writing

