CHAPTER V

CONCLUSION

This chapter presents the conclusion of the research based on the findings and discussions on the previous chapter. This chapter also depicts the suggestion for the future researchers that interested in the same material object or theory that is applied in this study.

This chapter presents the conclusion of the research based on the findings and discussions on the previous chapter. This chapter also depicts the suggestion for the future researchers that interested in the same material object or theory that is applied in this study. The main takeaway from the text is that the central conflict in *Wonder* revolves Auggie's conflicts. Firstly, Auggie's internal struggle with his own insecurities and fears, as well as the external conflict he faces from bullying and social exclusion. Secondly, Auggie's journey highlights the universal desire for acceptance and the impact of our actions and words on others, advocating for a more inclusive and compassionate community. Additionally, Auggie's humorous nature serves as a coping mechanism and a way to navigate through the challenges he faces, ultimately showcasing his paradoxical personality.

By doing this, I hope this research can be useful for all researchers who will make further research, especially about Self-actualization characteristics by using theory from Abraham Maslow. The researcher suggests for further researchers to be able to use a sociological approach in findings and analyzing research on this Wonder novel. The researcher suggests this because the

researcher thinks, there are influential social aspects that can be obtained and studied from Auggie as the main character in this novel.