

CHAPTER IV

CONCLUSION

4.1 Conclusion

The analysis of relative clauses in mystery-detective novels, particularly in *Curiosity House: The Shrunken Head*, reveals their significant role in enhancing narrative depth and character development. Relative clauses are introduced by relative pronouns and adverbs, which serve various grammatical functions that contribute to the overall storytelling. The relative pronouns identified in the analysis include "which," functioning as a subject, object, or object of a preposition; "who," acting as the subject; "whom," serving as the object; "whose," functioning as a possessive determiner; "that," acting as a subject; and "where" and "when," which specify place and time, respectively. These pronouns not only link clauses but also clarify relationships between characters and events, enriching the narrative. Moreover, relative clauses can be classified into three types as per Morley (2000): restrictive, non-restrictive, and reduced relative clauses. Restrictive relative clauses provide essential information that defines or restricts the meaning of the noun they modify, detailing specific actions or characteristics crucial to understanding a character's role in the story. In contrast, non-restrictive relative clauses offer additional information without altering the fundamental meaning of the sentence, thereby enhancing descriptive quality. Reduced relative clauses present a more concise structure by omitting certain elements while maintaining meaning, which aids in effective communication. The use of relative clauses is closely tied to the register and context of situation within the narrative. In mystery-detective genres, where

suspense and detail are paramount, relative clauses serve to clarify connections between characters and plot points, making complex narratives more accessible. They also enhance atmosphere by providing vivid details that contribute to building suspense and intrigue—essential elements for engaging readers in this genre. In *Curiosity House: The Shrunken Head*, relative clauses function as vital tools for storytelling, not only clarifying connections among characters and events but also elevating reader engagement through detailed descriptions that enhance the narrative's atmosphere and suspense. By skillfully employing these grammatical elements, the author crafts an immersive experience that captivates readers and propels the plot forward. This analysis underscores how understanding relative clauses can deepen appreciation for narrative techniques in literature, particularly within specific contexts like mystery-detective fiction.

4.2 Suggestion

The researcher suggests that future research should explore the functions of relative clauses across various literary genres and discourses, including fiction, non-fiction, poetry, drama, news articles, advertisements, and academic papers. This study could investigate how the use and function of relative clauses differ between narrative and expository texts, examining how these differences impact reader engagement and comprehension. Additionally, it could analyze how relative clauses are strategically employed in these contexts to achieve specific communicative goals, such as persuasion, information dissemination, and emotional appeal. Such research may also provide valuable insights into the cognitive processes involved in acquiring complex syntactic structures and their functional uses across different contexts.