

A Functional Syntactic Analysis of Relative Clauses in The Novel *Curiosity*

House: The Shrunk Head

A Thesis

***Submitted for Partial Fulfillment of the Requirements for the Degree of
Sarjana Humaniora***



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2025

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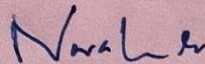
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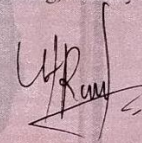


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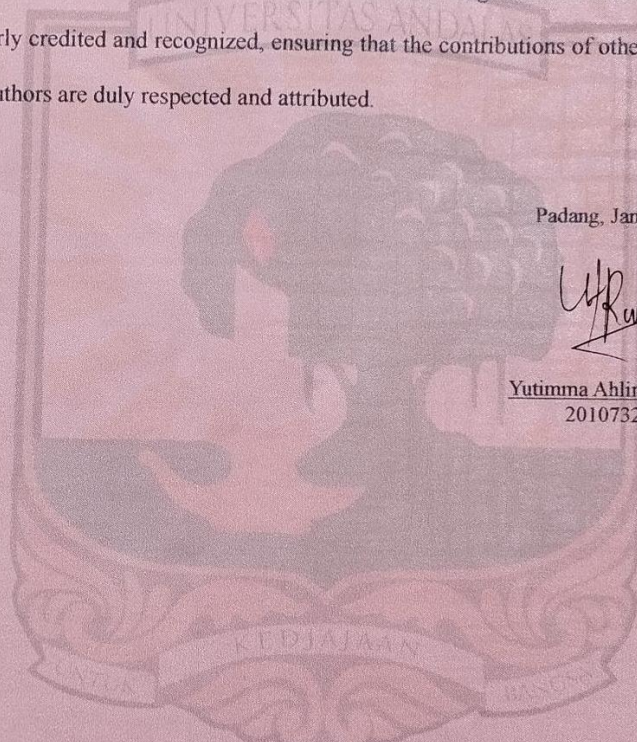
DECLARATION

I hereby declare that this thesis, titled "A Functional Syntactic Analysis of Relative Clauses in the Novel *Curiosity House: The Shrunken Head*" is submitted to fulfill the requirement in acquiring a bachelor's degree. I confirm that this thesis has not been submitted for any academic credit. Furthermore, I acknowledge that all references and sources cited throughout this work have been properly credited and recognized, ensuring that the contributions of other scholars and authors are duly respected and attributed.

Padang, January 2025



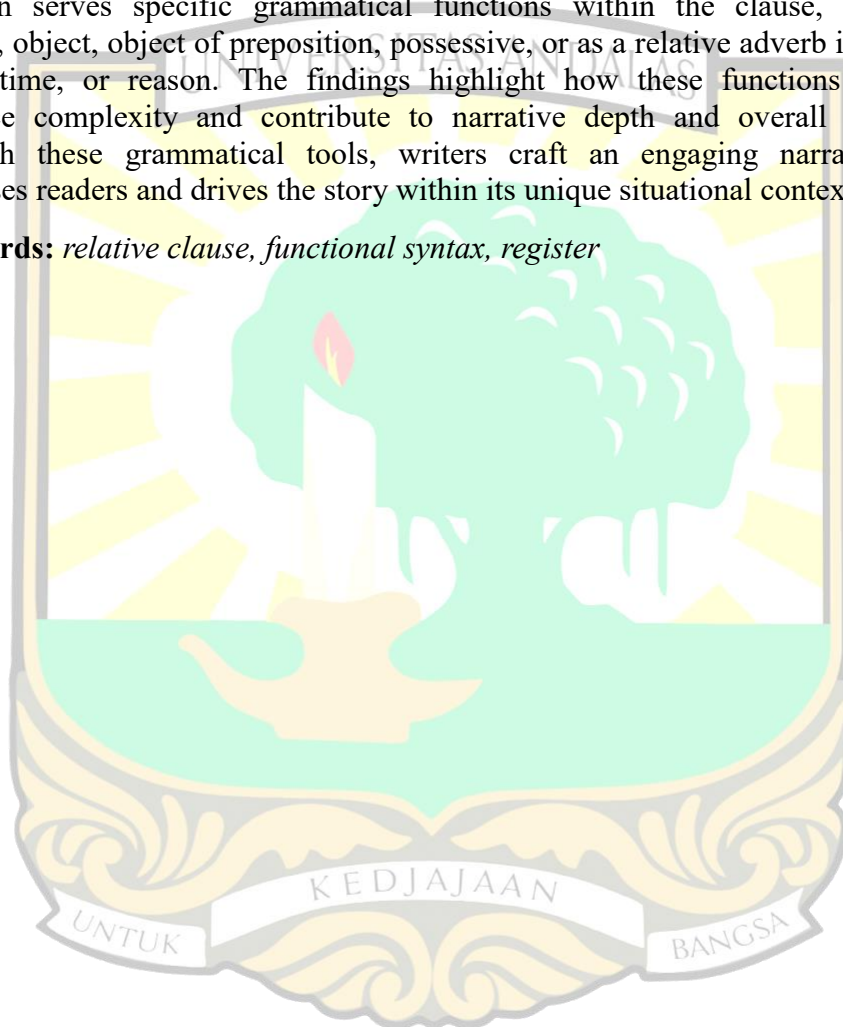
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ABSTRACT

This study investigates the functional syntax of relative clauses and examines the grammatical roles of relative pronouns within them in the novel *Curiosity House: The Shrunken Head*. Employing a quantitative descriptive approach, data were collected from sentence-level examples throughout the novel. Morley's (2000) framework was utilized to classify relative clauses based on their function as either integral or supplementary to the main clause. A total of 183 relative clauses were identified within the 362 pages, with 173 introduced by relative pronouns and adverbs, while five were in reduced form. Each relative pronoun serves specific grammatical functions within the clause, including subject, object, object of preposition, possessive, or as a relative adverb indicating place, time, or reason. The findings highlight how these functions enhance sentence complexity and contribute to narrative depth and overall meaning. Through these grammatical tools, writers craft an engaging narrative that immerses readers and drives the story within its unique situational contexts.

Keywords: *relative clause, functional syntax, register*



ABSTRAK

Penelitian ini menyelidiki sintaksis fungsional klausa relatif dan memeriksa peran tata bahasa dari kata ganti relatif di dalamnya dalam novel *Curiosity House: The Shrunken Head*. Dengan menggunakan pendekatan deskriptif kuantitatif, data dikumpulkan dari contoh tingkat kalimat dalam novel karya Lauren Oliver. Kerangka kerja dari Morley (2000) diterapkan untuk mengklasifikasikan klausa relatif berdasarkan apakah klausa tersebut berfungsi secara integral atau sebagai pelengkap dalam klausa utama. Dari 362 halaman, 183 data klausa relative ditemukan. Yang mana 173 klausa relatif diperkenalkan oleh kata ganti relatif dan kata keterangan, sementara lima di antaranya merupakan bentuk tereduksi. Setiap kata ganti relatif memiliki peran yang spesifik peran gramatikal tertentu dalam klausa, seperti subjek, objek, objek dari preposisi, posesif, atau sebagai kata keterangan relatif yang menunjukkan tempat atau waktu. Hasil penelitian ini menyoroti bagaimana fungsi-fungsi ini meningkatkan kompleksitas kalimat dan berkontribusi pada kedalaman narasi serta makna keseluruhan. Melalui alat tata bahasa ini, penulis membuat narasi yang menarik narasi yang menarik yang menghanyutkan pembaca dan menggerakkan cerita dalam konteks situasional yang unik.

Kata kunci: klausa relatif, sintaksis fungsional, register

