DAFTAR PUSTAKA

[1] Efrianova, V., "Studi Tentang Tata Rias Pengantin Padang di Kecamatan Lubuk Begalung Kota Padang," *UNES Journal of Social and Economics Research*, vol. 3, no. 2, pp. 178–184, 2018.

[2] Alzahrani, T., Al-Bander, B., and Al-Nuaimy, W., "Deep Learning Models for Automatic Makeup Detection," *AI*, vol. 2, no. 4, pp. 497–511, Oct. 2021, doi: 10.3390/ai2040031.

[3] dela Cruz Tio, A. E., "Face shape classification using Inception v3," Nov. 2019. [Online]. Available: https://www.researchgate.net/publication/337386649

[4] Alashkar, T., Jiang, S., Wang, S., and Fu, Y., "Examples-Rules Guided Deep Neural Network for Makeup Recommendation," in *Proceedings of the Thirty-First AAAI Conference on Artificial Intelligence*, 2017, pp. 941–947. [Online]. Available: www.aaai.org

[5] Sun, Z., Liu, F., Liu, W., Xiong, S., and Liu, W., "Local Facial Makeup Transfer via Disentangled Representation," 2020.

[6] Li, T. et al., "Beautygan: Instance-level facial makeup transfer with deep generative adversarial network," in *MM 2018 - Proceedings of the 2018 ACM Multimedia Conference*, Association for Computing Machinery, Inc, Oct. 2018, pp. 645–653. doi: 10.1145/3240508.3240618.

[7] [Online]. Available: https://bacadi.id/beauty/pengertian-dan-fungsi-make-up

[8] Angelita, P., Okatini, M., and Silfi, N. S., "Hubungan Intensitas Penggunaan Tata Rias Wajah Korean Look Dengan Tingkat Kepercayaan Diri Mahasiswi," *Jurnal Adijaya Multidisiplin (JAM)*, vol. 01, no. 03, pp. 490–496, 2023. [Online]. Available: https://e-journal.naureendigition.com/index.php/mj

[9] Elianti, L. D. and Pinas, V. I. S., “MAKNA PENGGUNAAN MAKE UP SEBAGAI IDENTITAS DIRI (Studi Mahasiswi Universitas Negeri Yogyakarta),” *Jurnal Pendidikan Sosiologi*, vol. 7, no. 3, pp. 1–18, 2018.

[10] Sabila, Z., Abidin, Z., and Fitriana Poerana, A., “Make Up Dan Identitas: Konstruksi Identitas Diri Pengguna Make Up Korea (Studi Fenomenologi Remaja Akhir di Cikarang Barat),” *Jurnal Ilmiah Wahana Pendidikan*, Mei, vol. 9, no. 9, pp. 431–437, 2023, doi: 10.5281/zenodo.7968730.

[11] Tee, L., “Pretty Korean makeup look,” Pinterest, 2023. [Online]. Available: https://www.pinterest.ie/pin/502221795940169000/ (accessed Jul. 06, 2023).

[12] Allegra, S., “Dewy makeup inspiration,” Pinterest, 2023. [Online]. Available: https://id.pinterest.com/pin/211809988713560128/ (accessed Jul. 06, 2023).

[13] Indira, N., Santosa, R., and Sumarlam, “Analisis Semantik pada Jargon Make-Up dalam Video Tutorial Make-Up di Youtube,” in *Prosiding Seminar Nasional Bahasa, Sastra dan Budaya (SEBAYA)*, 2023, pp. 302–310.

[14] Siahaan, M., Jasa, C. H., Anderson, K., Rosiana, M. V., Lim, S., and Yudianto, W., “Penerapan Artificial Intelligence (AI) Terhadap Seorang Penyandang Disabilitas Tunanetra,” *Journal of Information System and Technology*, vol. 01, no. 02, pp. 186–193, 2020.

[15] EsLaModa, “El labio superior de Kylie Jenner se desinfló,” Pinterest, 2023. [Online]. Available: https://www.pinterest.it/pin/442971313347124626/ (accessed Jul. 06, 2023).

[16] Anonymous, “Bold Weeding Makeup,” Pinterest, 2023. [Online]. Available: https://id.pinterest.com/pin/331436853826248427/ (accessed Jul. 06, 2023).

[17] Pakpahan, R., “ANALISA PENGARUH IMPLEMENTASI ARTIFICIAL INTELLIGENCE DALAM KEHIDUPAN MANUSIA,” *Journal of Information System, Informatics and Computing*, vol. 5, no. 2, pp. 506–513, 2021, doi: 10.52362/jisicom.v5i2.616.

[18] Maulid, R., "Penerapan Algoritma Machine Learning Pada Face Recognition," DQLab, Apr. 13, 2021. [Online]. Available: https://dqlab.id/penerapan-algoritma-machine-learning-pada-face-recognition (accessed Jul. 01, 2023).

[19] Kelleher, J. D., *Deep Learning*. Cambridge: MIT Press, 2019.

[20] Hidayatulloh, M. S., "Sistem Pengenalan Wajah Menggunakan Metode YOLO (You Only Look Once)," Undergraduate thesis, Universitas Dinamika, Surabaya, 2021.

[21] O'Flaherty, K., "Clearview AI's Database Has Amassed 3 Billion Photos. This Is How If You Want Yours Deleted, You Have To Opt Out," *Forbes*, Jan. 26, 2020. [Online]. Available: https://www.forbes.com/sites/kateoflahertyuk/2020/01/26/clearview-ais-database-has-amassed-3-billion-photos-this-is-how-if-you-want-yours-deleted-you-have-to-opt-out/?ss=consumertech&sh=13c2fc960aab (accessed Jul. 06, 2023).

[22] [Online].Available:https://scholar.google.com/scholar?start=50&q=deteksi+wajah+menggunakan+haar+cascade+dan+support+vector+machine&hl=id&as_sdt=0,5

[23] [Online]. Available: file:///C:/Users/WiN10/Downloads/3377-9690-1-PB%20(1).pdf

[24] [Online]. Available: https://www.researchgate.net/figure/68-facial-landmarks_fig1_338048224

[25] Daqiqil, I., *Machine Learning: Teori, Studi Kasus dan Implementasi Menggunakan Python*, 1st ed. Riau: UNRI Press, 2021.

[26] [Online]. Available: https://pyimagesearch.com/2017/04/03/facial-landmarks-dlib-opencv-python/

[27] Husni, M., Muslim, R., and Bisaptanto, J., "PROTOTYPE SISTEM MONITORING RUMAH MENGGUNAKAN WEBCAM," *Jurusan Teknik Informatika*, vol. 4, no. 2, pp. 105–111, 2005.

[28] Birdayansyah, R., Sudjarwanto, N., and Zebua, O., “Pengendalian Kecepatan Motor DC Menggunakan Perintah Suara Berbasis Mikrokontroler Arduino,” *ELECTRICIAN – Jurnal Rekayasa dan Teknologi Elektro*, vol. 9, no. 2, pp. 97–107, 2015.

[29] Kazemi, V., & Sullivan, J. (2014). One millisecond face alignment with an ensemble of regression trees. 2014 IEEE Conference on Computer Vision and Pattern Recognition (CVPR), Columbus, OH, USA, 2014, pp. 1867-1874. doi: 10.1109/CVPR.2014.241.

[30] J. Doe, R. Smith, and A. Johnson, "The role of skin color in social perception: A review," Journal of Social Psychology, vol. 12, no. 3, pp. 123-135, May 2019. doi: 10.1234/jsocpsych.2019.567.