

## CHAPTER V

### CONCLUSION AND SUGGESTION

After analyzing the novels, *The Color Purple* and *The Help*, I conclude that the authors present the process of how black women who experience segregation and discrimination are able to raise their voices with *The Help* of the sisterhood relationship so that they are able to find themselves explicitly for the readers. In the research of these two novels, there are two types of segregation that are the focus of this research, namely domestic segregation and segregation in public places. In *The Color Purple* and *The Help*, there are similarities between black women's experiences of segregation that result in acts of discrimination to violence. The authors have similar but not identical perspectives on black women's experiences of segregation. Alice Walker succeeds in presenting the resistance of black women in facing segregation in *The Color Purple* novel clearly and easily understood. The novel tells the life of Celie, a black woman who is discriminated against by the social environment around her. Celie continues to struggle and is eventually able to achieve freedom, showing strong resistance to the segregation and racial discrimination she experiences. The novel also displays Celie's resistance through the portrayal of other characters, such as Nettie, Shug, and Sofia through the sisterhood relationship they create to find themselves and achieve freedom. This research shows that Cellie, the main character in *The Color Purple* experiences significant feelings of inferiority. This inferiority complex stems from Celie's experience of being judged and oppressed by those around her, including her husband Albert, and from a discriminatory society. This lesser complex affects the

way Celie relates to herself and others and influences her decisions and actions in daily life. Cellie has strong doubts about past experiences such as an unwanted marriage. This lack of self-confidence affects the way Cellie interacts with others and makes her difficult to define. The counsel and support of those close to her such as Shug, Nettie and Sofia, Cellie overcame feelings of inadequacy and increased her confidence. However, with *The Help* and support created by the sisterhood relationship, Celie continues to struggle and is eventually able to find herself and achieve freedom, thus showing strong resistance to the segregation and discrimination she experiences. Meanwhile, in the novel *The Help*, Stockett is able to realize the freedom of black servants who experience segregation and discrimination uniquely. Stockett manages to emotionally connect readers with the experiences and struggles of her characters. Using diverse points of view and strong characterization, Stockett brings to life the complexities of the relationship between white employers and black maids, as well as individual struggles in the face of injustice. The novel features the diverse perspectives of three characters, each with different experiences and struggles. Minny, Aibileen, and Skeeter each have unique and compelling stories, which help readers understand the complex racial dynamics and individual struggles in the face of injustice. The novel also systematically recounts how they survived segregation and discrimination until they were able to break free from these experiences. Stockett presents these struggles through the sisterhood relationships that occur between black women's friendships with white women to achieve certain goals. It is from these relationships that black women are able to find their new selves, who do not have to obey the rules laid out by their white employers.

I believe that in these novels, the support between fellow women called sisterhood relationships provide the power for black female characters to find themselves and free themselves from acts of segregation and discrimination. We can see this from the relationships of black women with black women to black women with white women in both novels. I assume that Alice Walker and Kathryn Stockett respond to the experience of segregation by portraying it as a brutal and destructive system, but also show the extraordinary strength of black women in dealing with it. They strongly emphasize the importance of sisterhood as a survival mechanism, a source of strength, and a catalyst for personal and social change. Through their work, both authors not only depict suffering, but also celebrate the resilience, creativity, and strength of Black women in the face of overwhelming adversity.

### **SUGGESTION**

This research focuses on women's segregation, the bonds of sisterhood and also a journey to find self-discovery. However, due to limited time, this research is still far from perfect. For this reason, I suggest that future researchers study more deeply the other issues contained in *The Help* or *The Color Purple* or other novel that raises issues about woman or segregation. I also hope that this research can help readers increase their knowledge about *The Help* and *The Color Purple*, more precisely how Alice Walker and Kathryn Stockett raised the sensitive issue of racism which still occurs in America today.