

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

It is important to establish environmental awareness in children at a young age since children's brains have the potential to form and change concepts based on experience, allowing them to learn faster and absorb what is taught to them. Therefore, Children's books can be one way to increase environmental awareness in children. The researcher found that *The Lorax*, *The Curious Garden*, and *Adventures with Finn and Skip: Forest* show the mutual relationship between humans and nature. It is shown through the characters' attitudes towards their environment by showing how the effects of the characters' behavior on the nature around them. The relationship that gives a good effect is found in the *The Curious Garden*. This is shown by how the main character influences people to have environmental awareness. Whereas *The Lorax* and *Adventures with Finn and Skip: Forest* show the bad effects on the relationship between humans and nature that is caused by humans.

First, the researcher found that the environment in these works is depicted in a damaged condition due to human activities. These works depict a different relationship between humans and nature, and how each author made people aware of their environment. There is an impact of nature on human existence, as well as an impact of human activity on nature. Through these three works, the researcher found three different environmental issues: deforestation, air pollution, and water pollution. The deforestation depicted in *The Lorax* and *The Curious Garden* is

damaged because there is not a single tree in it due to illegal logging and forest fires. Meanwhile, in *Adventures with Finn and Skip: Forest*, the logging and burning of the forest. Deforestation is also the cause of air pollution in the story. In *The Lorax* and *The Curious Garden* air pollution occurs due to the smoke emitted by the factories. In *Adventures with Finn and Skip: Forest*, air pollution is caused by forest fires. The last environmental damage depicted in these works is water pollution. Unlike the previous two, this environmental problem is only found in *The Lorax*.

Second, the researcher found that these works engage children to have environmental awareness by showing the environmental awareness applied by the characters in the works. The researcher found three forms of environmental awareness shown by the characters in these three works, including the character's attitude towards nature, respect and care for animals, and the last is nature protection awareness. The character's attitude towards nature shows how these characters behave towards the environment around them. This form of environmental awareness is found in *The Lorax* and *The Curious Garden*. The next form of environmental awareness is respect and care for animals, which is shown by how they love and protect the animals in the story when they are in danger. This form of environmental awareness is found in *The Lorax* and *Adventures with Finn and Skip: Forest*. The last is nature protection awareness, this is shown by the actions of the characters in preventing environmental damage in these works. This form of environmental awareness is found in *The Lorax* and *Adventures with Finn and Skip: Forest*.

5.2. Suggestion

This thesis analyzes the relationship between humans and nature in the selected children's books. After conducting this research, the researcher realizes that this research is not limited to these results alone. Therefore, the researcher suggests for future researchers who want to take children's books as the object of research. Since this study only took data from three children's books, the researcher suggests choosing more than three books, so that more data can be obtained. Several other approaches and theories can also be used to analyze children's books, such as the sociology of literature and the Marxist approach. Not only that, a comparative approach to compare these literary works. Future researchers can also use expressive theory to see the author's point of view in writing their literary works.

