

## CHAPTER IV

### CONCLUSION

This book mostly shows the ambiguity of the social norm of being good and evil. Michael Scott in *The Alchemyst: The Secrets of Immortal Nicholas Flamel* gives the reader a heroic journey of twins with a various mythical creature, legends, and historical characters. Scott describes the social norm of being good and evil in a blurry way. Besides, Scott gives the reader an interesting development in each stage of two male and female heroes. Thus, both of them can conclude that follows Campbell's monomyth cycle or heroes' journey and then considered as heroes'.

Scott describes Sophie and Josh Newman follows three main stages of Campbell's monomyth cycle or heroes journey. First, The Departures stage contains five sub-stages. Both heroes pass all the five sub-stages. Second, The Initiation that contains six sub-stages. Sophie Newman passes four out of six sub-stages. Scott does not want to make his female hero development blocked by temptation and a father figure. On the other hand, Josh Newman passes three sub-stages. The writer can claim that there are three sub-stages that are not passed by the heroes. Scott makes this development do not need other figures to develop Josh mental side, because his mind is developed in the trials that he encountered. Third, The Return stages which both heroes only pass three sub-stages out of six. It is depicted that both heroes did not pass all of The Return stages because Scott wants to make his reader curious about the next step of the series.

The writer argues that Scott makes his characters challenge the patriarchal binary thought. Scott gives his female characters the same amount of opportunity as male character and also there are parts of feminine aspects in his male character. Scott depicts that his

female characters have a bigger opportunity than the male character. This comes from a deep analysis on how Scott portrays most of his female characters. Most of his female characters have male values and Scott creates an ability that makes her main female protagonist have strong physical power. On the other hand, the male characters had female values in them. The writer concludes that Helene Cixous' patriarchal binary thought not happen in Michael Scott characters because his characters break the traditional patriarchal binary thought and bring modern values with them.

