

**TWIN HEROES' JOURNEYS IN MICHAEL SCOTT'S NOVEL *THE  
ALCHEMYST: THE SECRETS OF IMMORTAL NICHOLAS FLAMEL: A  
STUDY WITH JOSEPH CAMPBELL'S MONOMYTH CYCLE***

**BY:**

**Ravi Friandika**

**1210732038**



**A Thesis**

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**SUPERVISORS:**

- 1. Dra. Diah Tyahaya Iman, M.Litt., Ph.D.**
- 2. Marliza Yeni, SS, M.A**

**ENGLISH DEPARTMENT – FACULTY OF HUMANITIES**

**ANDALAS UNIVERSITY**

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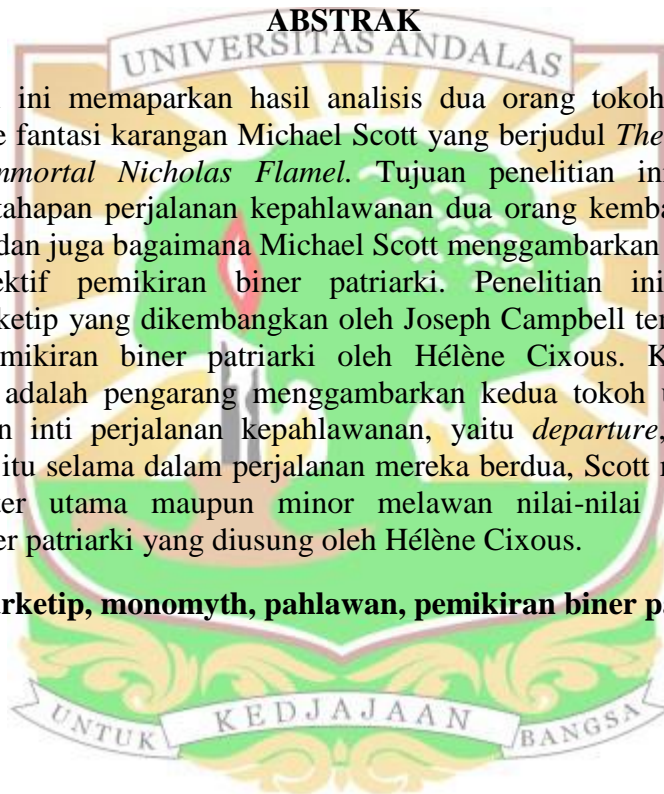
**PERJALANAN KEPAHLAWANAN DUA KEMBAR DALAM NOVEL  
MICHAEL SCOTT *THE ALCHEMYST: THE SECRETS OF IMMORTAL  
NICHOLAS FLAMEL*: PENELITIAN DENGAN TEORI MONOMYTH  
CYCLE JOSEPH CABELL**

Ravi Friandika, Diah Tyahaya Iman, Marliza Yeni

**ABSTRAK**

Skripsi ini memaparkan hasil analisis dua orang tokoh kembar dalam novel bergenre fantasi karangan Michael Scott yang berjudul *The Alchemist: The Secrets of Immortal Nicholas Flamel*. Tujuan penelitian ini adalah untuk menganalisis tahapan perjalanan kepahlawanan dua orang kembar yang berbeda jenis kelamin dan juga bagaimana Michael Scott menggambarkan tokoh minornya dalam perspektif pemikiran biner patriarki. Penelitian ini menggunakan pendekatan arketip yang dikembangkan oleh Joseph Campbell tentang *monomyth cycle* dan pemikiran biner patriarki oleh Hélène Cixous. Kesimpulan dari penelitian ini adalah pengarang menggambarkan kedua tokoh utama melewati semua tahapan inti perjalanan kepahlawanan, yaitu *departure*, *initiation*, dan *return*. Selain itu selama dalam perjalanan mereka berdua, Scott menggambarkan bahwa karakter utama maupun minor melawan nilai-nilai tradisional dari pemikiran biner patriarki yang diusung oleh Hélène Cixous.

**Kata kunci:** arketip, monomyth, pahlawan, pemikiran biner patriarki.



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**ABSTRACT**

This thesis presents the results of the analysis of twin characters in a Michael Scott fantasy novel entitled *The Alchemyst: The Secrets of Immortal Nicholas Flamel*. The purpose of this study is to analyze the stages of the heroic journey of twins who is different in gender and also how Michael Scott described his minor characters in a patriarchal binary perspective. This study uses an archetypal approach developed by Joseph Campbell about the monomyth cycle and patriarchal binary thought by Hélène Cixous. The conclusion of this study is the author describes the two main characters through all the main stages of the heroic journey, named *departure, initiation, and return*. In addition, during their journey, Scott describes that the main and minor characters challenge the traditional values of patriarchal binary thought coined by Hélène Cixous.

**Keywords: archetypes, monomyth, heroes, patriarchal binary thought.**

