

### Work Cited

- Alfita, Laili. "Hubungan Berfikir Positif Dengan Daya Tahan Stres." (2011).
- Agustini, Rianthi N.W.. "Ideologi Kapitalis Dan Marxis Serta Pengaruhnya Terhadap Kehidupan Masyarakat Jepang Dalam Novel Kani Kousen Karya Kobayashi Takiji", 2015.
- Ayuba, Bello, and Ibrahim Ali Aliyu. "Unethical business practices in Nigeria: Causes, consequences and control." *International Review of Business Research Papers* 14.2 (2018): 1-23.
- Bashir, Tayyaba, Shahid Hussain Mir, and Arshad Mehmood. "Marxism and Literature: Marxist Analysis of 'The Garden Party'." *Liberal Arts and Social Sciences International Journal (LASSIJ)* 3.2 (2019); 141-149.
- B<sup>1</sup>kiewicz, Anna. "Small and Medium Enterprises in South Korea in the Shadow of Big Brothers." (2008).
- Bulu, Maryana. "Conflict analysis of the main characters in short stories by Edgar Allan Poe." *PIONEER: Journal of Language and Literature* 10.1 (2018): 1-12.
- Beach, Joseph Warren. "The twentieth century novel: studies in technique." (1932).
- Beattie, Hilary J. "Revenge." *Journal of the American Psychoanalytic Association* 53.2 (2005): 513-524.

Black, Susan, and Terry Black. "The Korean Financial Crisis: Causes, Effects, and Solutions. [The flaws of managed exchange rates and industry policy]." *Policy: A Journal of Public Policy and Ideas* 15.1 (1999); 42-47.

Brewer, Anthony, Brewer Anthony Brewer, and Karl Marx. *A Guide to Marx's 'Capital'*. CUP Archive, 1984.

Cho, Yoon Je. "Financial crisis of Korea: the causes and challenges." *Rising to the Challenge in Asia: A Study of Financial Markets* 7 (1998).

Coe, David T., and Se-Jik Kim. *Korean crisis and recovery*. International Monetary Fund, 2002.

Chung, Bora. *Cursed Bunny*. Honford Star: Stockport. 2021.

Eagleton, Terry. *Criticism and ideology: A study in Marxist literary theory*. Verso, 2006.

Egan, Kieran. "What is a plot?" *New Literary History* 9.3 (1978); 455-473.

Friedman, Norman. "Point of view in fiction: the development of a critical concept." *PMIA* 70.5 (1955); 1160-1184.

Han, Jongwoo, and Lily HM Ling. "Authoritarianism in the hypermasculinized state: Hybridity, patriarchy, and capitalism in Korea." *International Studies Quarterly* 42.1 (1998): 53-78.

Humphries, Jane. "Class struggle and the persistence of the working-class family." *Cambridge Journal of Economics* 1.3 (1977); 241-258.

- Helemejko, Thomas. "The Concept of Marxism". *Acta Erasmiana III*. (2012); 10-21.
- Hoppe, Hans-Hermann. *Theory of Socialism and Capitalism*, A. Ludwig von Mises Institute, 1989.
- Ismail, Indriaty, and Yusri Mohamad Ramli. "Karl Marx Dan Konsep Perjuangan Kelas Sosial (Karl Marx and the Concept of Social Class Struggle)." *International Journal of Islamic Thought* 1. (2012); 27-33.
- Izzah, Dwi Khusniatul. "Tingkat Keberhasilan Program Pendidikan Pengguna (User Education) di Perpustakaan Institut Teknologi Sepuluh Nopember bagi Mahasiswa Tingkat Akhir." *Journal of Information and Library Science* 12.1 (2021); 28-36.
- Karima, Salma Rouva. *The Exploitation and Discrimination of a Working Class in India in Coolie by Mulk Raj Anand*. Diss. Universitas Brawijaya, 2018.
- Kim, Dong-one, and Seongsu Kim. "Globalization, financial crisis, and industrial relations: The case of South Korea." *Industrial Relations: A Journal of Economy and Society* 42.3 (2003): 341-367.
- Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 2004.
- Komalasari, Gusti Ayu. *A Real Potrait of The Upper Class in Paulo Coelho's The Winner Stands Alone: A Marxist Reading*. Diss. Universitas Andalas, 2011.
- Korean Cultural Center NY. "The Korean Economy", 2020. Retrieve from <https://www.koreanculture.org/korea-information-economy>

Lee, Yewon Andrea. "Relocating exploitation: Tenant shopkeepers, rental relationships, and the speculative commodification of urban space in South Korea." *Focaal* 2023.97 (2023): 36-48.

Manshur, Fadlil Munawwar. "Teori Sastra Marxis Dan Aplikasinya Pada Penelitian Karya Sastra Arab Modern." *Bahasa Dan Seni: Jurnal Bahasa, Sastra, Seni, Dan Pengajarannya* 40.1. (2012); 122-134.

Maull, Hanns W. "Capitalism and the Capitalist Spirit in East Asia: A View from Europe", 2000. Retrieved from <https://library.fes.de/fulltext/bueros/seoul/00739.html>

Milios, John, Dimitri Dimoulis, and George Economakis. *Karl Marx and the classics: An essay on value, crises and the capitalist mode of production*. Routledge, 2018.

Murillo, David, and Yun-dal Sung. "Understanding Korean capitalism: Chaebols and their corporate governance." *ESADE geo Center for Global Economy and Geopolitics Position Paper* 33, 2013.

McNally, David. *Against the Market: Political Economy, Market Socialism and the Marxist Critique*. New York: Verso, 1993.

Monita, Fredina. *The Wonderful Wizard of Oz Marxist Utopian Impulses: Jamesonian Reading*. Diss Universitas Andalas, 2013.

- Nining, Ferdianti. *Diskriminasi Kelas Sosial Pada Novel Gadis Pantai Karya Pramoedya Ananta Toer dalam Pandangan Marxisme*. Diss. Universitas Muhammadiyah Mataram, 2019.
- Noble, Elizabeth. "Defining Literature: Exploring Mimesis, Expression, And Morality", 2019. Retrieved from <https://www.thenoblelilly.com/noblewriting/w67pjjrulp2hnmjyp2xwj3xea9zovi>
- Park, Hyeng-Joon. "Dominant Capital and the Transformation of Korean Capitalism: From Cold War to Globalization". 2013.
- Putri, Sany Eka. *Perjuangan Kelas Proletar dalam Novel Kani Kousen karya Kobayashi Takiji Melalui Pendekatan Teori Marxisme*. Diss. Brawijaya University, 2014.
- Permata, Harsa. "Filsafat dan Konsep Negara Marxisme." *Jurnal Filsafat* 21.3. (2011); 200-223.
- Pramono, Didik. *Kelas-Kelas Dominan pada Struktur Ekonomi Indonesia dalam Novel Negeri para Bedebah Karya Tere Liye: Analisis Marxisme*. Diss. Universitas Negeri Surakarta, 2017.
- Rangga, Christi Parnamita Ayuning. *American Dream as a Tool to Exploit the Working Class as Portrayed in the Secret Life of Walter Mitty (2013)*. Diss. Universitas Airlangga, 2018.
- Robinson, William I. *A theory of global capitalism: Production, class, and state in a transnational world*. JHU Press, 2004.

Selwyn, Benjamin. "Karl Marx, class struggle and labour-centred development." *Global labor journal* 4.1. (2013); 48-70.

Taufik, Cecep. *Characters and characterization in selected short stories by Juliana Horatia Ewing*. Diss. UIN Sunan Gunung Djati Bandung, 2019.

Tyson, Lois. *Critical Theory Today*. Routledge, 2006.

Ululazmi, Dzakkia. *Penindasan Kaum Proletar oleh Kaum Borjuis dalam Novel Kani Kosen Karya Kobayashi Takiji Kajian: Marxisme*. Diss. Universitas Gadjah Mada, 2018.

Wahyu, Dwi Astuti. *Refleksi Sosial dalam Laut Bercerita Karya Leila S. Chudori: Sebuah Kajian Sastra Marxis*. Diss. Universitas Diponegoro, 2019.

Wallman-Stokes, Cecily, et al. "What Are We Talking About When We Talk About Impact." *University of Pennsylvania Center for High Impact Philanthropy*. (2013).

Wikström, Per-Olof H. "Individuals, settings, and acts of crime: Situational mechanisms and the explanation of crime." *The explanation of crime: Context, mechanisms and development* (2006): 61-107.

Williams, Raymond. *Marxism and literature*. Vol. 392. Oxford Paperbacks, 1977.

Wertheimer, Alan. *Exploitation*. Princeton University Press, 1999.

Wood, Allen W. "Exploitation." *Social philosophy and policy* 12.2. (1995); 136-158.

Woods, Sarah M., et al. "Psychosocial stress during pregnancy." American Journal of Obstetrics and Gynecology 202.1 (2010): 61-e1.

W. Matson, Erik. "Adam Smith on Capitalism and the Common Good", 2020.

Retrieved from

<https://www.econlib.org/library/Columns/y2020/Matsoncommongood.html#:~:text=We%20can%20view%20capitalism%20as,industry%20and%20capital%20into%20competition>

Yulchon LLC. "Amandement to the Commercial Building Lease Protection Act and the Effects on Premiums in Korea". 2015. Retrieved from

<https://www.lexology.com/library/detail.aspx?g=c1f26484-036f-4db0-be5d-f111ab45be3f>

