

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter provides an explanation of the study's research and the recommendations. The study's outcome would be presented in the conclusion section. Next, the proposal demonstrates how to draw in additional academics who are drawn to and eager to examine related study topics.

5.1 Conclusion

Roald Dahl's chosen children's books exhibit an organic unity, according to the above analysis. Additionally, I discovered that the formal components of the novels (tension, irony, paradox, and ambiguity) and elements of fiction (characters, plot, setting, point of view) in *Danny the Champion of the World* and *The Magic Finger* all work in concert to enhance the organic unity. People are helped to understand what about, especially young readers. Finding the text's overall meaning is another benefit of using the close reading approach.

Irony, paradox, ambiguity, and tension are frequently brought about by the struggle between the demands of humans and the preservation of nature within both *Danny the Champion of the World* and *The Magic Finger*. Both demonstrate how often human acts that seem necessary or acceptable have a harmful influence on biodiversity and the environment. Ambiguity indicates a lack of clarity regarding the connection between environmental conservation and human behavior, while irony and paradox draw attention to the discrepancy between well-intentioned efforts and actual effects. The conflict that characters experience while weighing the long-term

consequences of their decisions on the environment is reflected in the tension between conservation and practical demands.

According to this thesis's analysis the author conclude that, Roald Dahl's novels *Danny the Champion of the World* and *the Magic* both use rich formal elements including irony, paradox, ambiguity, and tension to examine difficult moral and naturalistic topics. Through an analysis of these components using Cleanth Brooks' New Criticism as a critical framework, we are able to see how Dahl's stories tackle the complex interaction between human behavior and the environment. The characters' relationships with nature and their moral problems are shown through the employment of these literary devices, which also highlight the underlying difficulties and contradictions. Readers are challenged to consider the intricacies of morality, responsibility for the environment, and how human actions affect the natural world by reading Dahl's books.

5.2 Suggestion

The author anticipates that the results of this research will assist future researchers who wish to use the same methodology or theory on various projects. The author also recommends to that researchers use other methodologies or theoretical frameworks to examine these children' literary artworks. I would propose a feminist examination that focuses on reexamining feminist themes in Roald Dahl's *Charlie and The Chocolate Factory* and *The Twits*.