

FORMAL ELEMENTS AND CONTENT OF NATURE IN *DANNY THE CHAMPION OF THE WORLD* AND *THE MAGIC FINGER* BY ROALD DAHL'S: A NEW CRITICAL ANALYSIS

A Thesis

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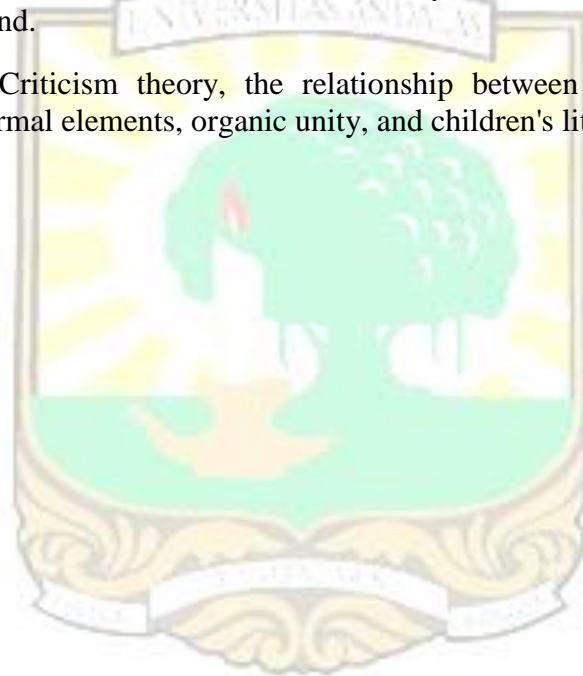
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ABSTRACT

This study analyses Roald Dahl's children's novels, *Danny the Champion of the World* and *The Magic Finger*, to look at the relationship between humans and nature as depicted by both. The research explores human morality and responsibility towards nature. The research shows how the themes of nature in both novels can reveal how human actions can affect nature. In addition, this research explains how the book conveys its moral message to beginning readers. The author uses a qualitative method and applies the theory of New Criticism by Cleanth Brooks. The results show that the importance of conservation and responsibility towards nature, as well as criticism of behavior that damages the environment. In addition, the author found that, although the two books were released in different years, both feature contemporary environmental issues. The reciprocal relationship between humans and nature shows that humans cannot treat nature badly because it will affect humans themselves in the end.

Keywords: New Criticism theory, the relationship between human and nature, Cleanth Brooks, formal elements, organic unity, and children's literature.



ABSTRAK

Studi ini menganalisis novel anak-anak Road Dahl, *Danny the Champion of the World* dan *The Magic Finger*, untuk melihat hubungan antara manusia dan alam seperti digambarkan oleh keduanya. Penelitian ini mengeksplorasi moralitas dan tanggung jawab manusia terhadap alam. Penelitian ini menunjukkan bagaimana tema-tema alam dalam kedua novel tersebut dapat mengungkapkan bagaimana tindakan manusia dapat mempengaruhi alam. Selain itu, penelitian ini menjelaskan bagaimana buku ini menyampaikan pesan moralnya kepada pembaca pemula. Penulis menggunakan metode kualitatif dan menerapkan teori New Criticism oleh Cleanth Brooke. Hasil penelitian menunjukkan bahwa pentingnya konservasi dan tanggung jawab terhadap alam, serta kritik terhadap perilaku yang merusak lingkungan. Selain itu, penulis menemukan bahwa, meskipun kedua buku tersebut dirilis pada tahun yang berbeda, keduanya menampilkan masalah lingkungan kontemporer. Hubungan timbal balik antara manusia dan alam menunjukkan bahwa manusia tidak dapat memperlakukan alam dengan buruk karena akan berdampak pada manusia sendiri pada akhirnya.

Kata kunci: Teori kritik baru, hubungan antara manusia dan alam, Cleanth Brooks, elemen formal, kesatuan organik, dan sastra anak-anak.

