

CHAPTER V CONCLUSION AND SUGGESTION

3.1. Conclusion

After analyzing *Purple Hibiscus*, I concluded that 2 aspects influenced the oppression of members of the Achike family. They are: 1) marriage, reciprocal relationships between family members, and 2) sexual desire. Adichie explained that marriage is no longer a sacred ritual that connects individual women with individual men. Rather, marriage becomes a bridge for patriarchal culture to discriminate against women, by giving inhumane punishments that impact their physical and psychological well-being.

Adichie also explains the cultural identity of *Purple Hibiscus*, which is represented through several characters in the novel. In *Purple Hibiscus*, Adichie depicts two cultures that are at odds with each other, and cause hatred. However, Adichie can present the character of Aunt Ifeoma who can balance by combining two cultures, without having to eliminate one of them. The presence of the character Aunt Ifeoma is Adichie's hope for readers, to be able to sort out foreign cultures so that Nigerian cultural identity is not lost by these acculturated cultures.

5.2. Suggestion

In this sub-chapter, the writer would like to give a suggestion who are willing to take *Purple Hibiscus* by Chimamanda Ngozie Adichie, as their object they study. Since this research focusing on the feminist and cultural identity study, there are many aspects in the novel that would be analyze. My suggestion is to analyze the

novel *Purple Hibiscus* by comparing life in the novel with life in post-colonial Nigeria.

