

## CHAPTER V

### CONCLUSIONS AND SUGGESTION

This chapter consists of two sections. The first section will present the conclusions of the research, while the second section will offer information for further research on social violence in the Puritan era as depicted in *The Scarlet Letter*.

#### 5.1. Conclusion

In *The Scarlet Letter*, the author aims to depict the true conditions of the Puritan era that inspired the novel. The social violence portrayed in the novel reflects the social life of the time. Hawthorne reveals various forms of social violence, drawing on his own experiences to illustrate the connection between fiction and real life. This approach allows for a deeper understanding of the historical context through the novel.

1. Judgment is a form of social violence resulting from sinful acts committed by individuals in the Puritan era. Women often fell victim to this judgment because they were considered weak and easy targets at the time.
2. The abuse of power was widespread during the Puritan era, enabling those in positions of authority to oppress and judge others easily, particularly women who were seen as vulnerable.

3. Gender inequality in Puritan societies is a form of social violence rooted in the moral values of the society. Women were often perceived as weak, while men were viewed as superior and the primary wielders of power.

4. During the Puritan era, anyone who committed a sinful act faced social ostracism and was despised by society. Even if they later performed good deeds, they would still be shunned for the rest of their life. Social exclusion inflicted both physical and psychological suffering on the victim.

## 5.2. Suggestion

*The Scarlet Letter* is a classic American novel that explores the lives and social customs of the Puritans, highlighting the consequences of sinful actions during that time. I recommend this book to those interested in exploring themes of violence. For researchers, I suggest examining the field of literary sociology to gain deeper insights.

