

**SOCIAL VIOLENCE IN THE PURITAN ERA IN THE NOVEL *THE
SCARLET LETTER* BY NATHANIEL HAWTHORNE**

A Thesis

*Submitted for Partial Fulfillment of the Requirements
for the Degree of Sarjana Humaniora*



By:

**Sepni Ilmi
NIM. 1710731012**

Supervisor:

**Drs. Ferdinal, M.A., Ph.D
NIP. 196607091992031002**

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

ANDALAS UNIVERSITY

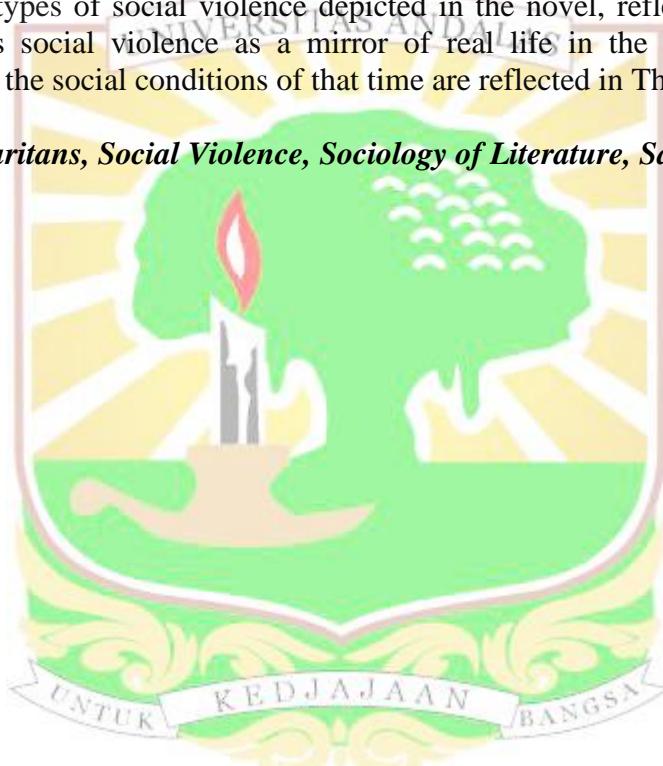
PADANG

2024

ABSTRACT

In American literature, violence plays a significant role in exploring various themes, such as social injustice, individual trauma, and the critique of societal norms and structures. Through the depiction of violence, American writers express the complexity of the human experience and invite readers to consider the profound impact of violence and its individuals and society. This research aims to analyze social violence in Nathaniel Hawthorne's classic American novel, *The Scarlet Letter*. The study discusses the issue of social violence during the Puritan era, using Alan Swingewood's sociology of literature theory. The data collection method employed is library research, and the analysis is presented using a qualitative approach. The result of this research is *The Scarlet Letter* was inspired by the historical context of the Puritan era. The study also identifies the types of social violence depicted in the novel, reflects on how the novel portrays social violence as a mirror of real life in the Puritan era and examines how the social conditions of that time are reflected in *The Scarlet Letter*.

Keywords: Puritans, Social Violence, Sociology of Literature, Salem, Norms



ABSTRAK

Dalam sastra Amerika, kekerasan memainkan peran penting dalam mengeksplorasi berbagai tema, seperti ketidakadilan sosial, trauma individu, dan kritik terhadap norma dan struktur masyarakat. Melalui penggambaran kekerasan, penulis Amerika dapat mengekspresikan kompleksitas pengalaman manusia dan mengundang pembaca untuk mempertimbangkan dampak mendalam kekerasan dan bentuknya pada individu dan masyarakat. Melalui penelitian ini, peneliti ingin menyajikan hasil analisis kekerasan sosial dalam novel klasik Amerika karya Nathaniel Hawthorne berjudul *The Scarlet Letter*. Studi ini membahas isu kekerasan sosial pada era Puritan, menggunakan teori sosiologi sastra oleh Alan Swingewood. Metode yang digunakan untuk mengumpulkan data adalah penelitian kepustakaan, dan menggunakan metode kualitatif untuk menyajikan hasilnya. Hasil penelitian ini menunjukkan bahwa *The Scarlet Letter* terinspirasi dari latar belakang sejarah era Puritan. Hal ini juga menunjukkan jenis-jenis kekerasan sosial yang penulis gambarkan dalam *The Scarlet Letter* pada masa Puritan, novel sebagai refleksi kehidupan nyata di era puritan, dan potret kekerasan sosial dalam *The Scarlet Letter* sebagai cerminan kondisi sosial di era Puritan.

Kata Kunci : Puritan, Kekerasan Sosial, Sosiologi Sastra, Salem, Norma-norma

