## **CHAPTER IV**

## CONCLUSION

After analyzing *Brave New World*, the writer finds out some points. In this novel, the government of the World State, who upholds the technocratic ideology, believes the idea that technological progress as the key to enforce social conformity. The main reason is to achieve a perfect and stable society without war and conflict so that society's happiness prevails. In order to maintain the constructed idea, the government applies governmental rules and practices that mainly focused on technological progress. However, there is a big cost that society has to pay by sacrificing their freedom and humanity values. Through discourse and its practices, those scientific advancements allow the government to abuse their power as they take full control over the people and turns out to be a corrupted regime in the name of stability and happiness. For the people of the society, the most important thing in the novel is that they are oppressed by the government but sadly unable to acknowledge the oppression as they live under the illusion of Utopian society:

The writer argues that Huxley tries to illustrate how technological advancements are able to turn the World State into a corrupted society when the technocratic ideology is taken to the extreme. They believe that their great knowledge becomes the key to civilization by governing or solving problems of the surrounding politics with their technical principles. Therefore, the writer assume that they lack political view and real-world insight into the lives of the general population. They would focus on efficiency and what practically works to achieve their goals in ruling the society in which might be contradicting with the concept of humanity and morality.

However, despite the fact that this thesis discussed about the dangerous impacts of technological progress for human development as seen in the novel, the writer also points out that it is not the technology that dangerous but it is the knowledge about it – which is shaped through discourse – and the people's intention and purposes on how and why it is invented in the first place. Technology will always be a tool created by human to make their life easier and comfortable as it ought to be. As in this novel, technological advancements are tools or instruments created by the extreme technocratic rulers, such as Mustapha Mond, that means to control its people in the name of civilization and to make their power remain intact. In short, technology becomes dangerous when people misuse it without any limits or consideration. This novel is an attack on a society where the people let themselves to be dictated by the technological advancements as they only focus on pleasure and happiness. However, from few characters such Bernard Marx, Helmholtz Watson, and especially John the Savage, who refuse to conform the society of the World State and stands for their freedom, the writer draws the conclusion that the happiness that the government promotes in the society is not real or genuine happiness. Happiness is

when people are given the right to know the truth of what makes them a human being.

The writer also finds out that *Brave New World* has prophetic elements regarding our modern society nowadays. As the technology is everywhere around us along with drugs, consumerism habit and any other attitudes which make us begin to lose our moral value, the writer assumes that the fictional world that Huxley builds resembles our future society. From the novel, Aldous Huxley tries to warn human race that we have to be wise and responsible for the knowledge that has been given to us and also not to be ignorant of our human values.

