

A Comparison between Novel and Movie Version of Lolita by Vladimir

Nabokov: A Comparative Psychoanalysis Study

A Thesis

Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana

Humaniora



DINI KHAIRU ZUHRA

1710731023

Supervisor:

Dr. Maizufri, M.S.

NIP. 196205041988111002

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
ANDALAS UNIVERSITY**

2024

ABSTRACT

This thesis examines the differences between the novel *Lolita* by Vladimir Nabokov, and the film adaptation with the same title, directed by Adrian Lyne and written by Stephen Schiff. The focus of this research is how the writer and director describe the role of the main characters, what are the differences and similarities in the two works so that we can find out the focus of story development in the novel version and the film version. The author uses qualitative methods and applies the theory of psychological analysis by Sigmund Freud. The author analyzes both works through the structure of the intrinsic elements contained in both works. The research results shows that there are differences and similarities between the two versions, which influence the readers and the audiences perspectives on the main character's pedophile character. These differences include his Childhood Life, Marriage Life, and some supported characters who do not appear in the film version.

Keywords: Differences, Similarities, Character, Novel, Movie, Pedophilia, Psychoanalysis.