

CHAPTER V

CONCLUSION

This last chapter consist of two sub-chapters, conclusion and the suggestion. The writer hopes this thesis will be useful for the other researcher, who have the same topic or work as the writer, especially *Lolita* by Vladimir Nabokov as the object or the primary data.

5.1. Conclusion

The novel *Lolita*, written by a Russian writer named Vladimir Nabokov, has been made into a film directed by Adrian Lyne. This novel tells the story of a middle-aged man's obsession with an underaged girl he named Lolita. Humbert, the main character, calls naughty girls who fit the category Nymphets. Making a film from a novel that has a fairly long story requires selecting good and interesting elements so that the audience can enjoy it. For this reason, there will be differences between the original novel and the film that has been produced.

The writer has examined and explored both works through a literature review so that the writer can find the similarities and differences between these two works. Similarities and differences can be found by analyzing the intrinsic elements contained in both works, such as plot, setting, character, and point of view. Precisely, with the same title and theme, the director's direction can create differences in the results of the work. Some of the differences lie in the explanation of the main character's childhood, the condition of the main character's family when he was a teenager, the married life he lived, and his journey before traveling to

Lolita. Then, the perspective of the main character presented by the director also shows more of the main character's pedophile perspective. The pedophilia presented in the novel version is more packaged in the writings of the main character, Humbert's admiration for Lolita. Through these differences, the author analyzes character development through psychoanalysis theory so that differences are found in conveying the pedophilic nature of the main character.

Some of the characters in the novel version are not presented in the film version, which means the audience needs to learn the relationship between some of the supported characters and the main character. The elimination of several supported characters was carried out due to various concerns. The writer thinks this could affect the perspective of the audience which is different from the readers of the novel. All these differences cannot be separated from the creativity of the filmmakers in presenting interesting processions. Through the director's perspective, the audience can enjoy the results of the director's thoughts where the main character in Lolita is very possessive and passionate about the underage girl. On the other hand, novel readers can see the main character's perspective and imagination of Lolita in more detail.

5.2. Suggestion

The writer would like to suggest to future researchers to find other psychological analyses, especially of the main female character, Dolores Haze the Lolita. Lolita's character also experiences quite difficult twists and turns in her life until finally she is able to choose her path in life. Through the same work and topic,

the writer hopes that future researchers can analyze and find out the point of view of the character who has become a 'victim' of the pedophilic nature of Lolita's work. The writer recommends looking at the same theoretical study, psychoanalysis because this theory helps in analyzing a character.

