

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

Robin Hood is a famous folklore that has been adapted into many movies and other media. One of the movie adaptations of Robin Hood is "Robin Hood" (2018) directed by Otto Bathurst and a novel called *The Merry Adventures of Robin Hood* written by Howard Pyle. The movie is a modern adaptation of the classic Robin Hood stories. One of the highlights of the Robin Hood adaptation is the character of Robin Hood himself. In this film, Otto Bathurst made modifications to create a modern version of Robin Hood that is different from previous versions. Therefore, this research focused on how the characterization of Robin Hood created by Otto Bathurst in the film "Robin Hood" (2018) compared to the novel *The Merry Adventures of Robin Hood* by Howard Pyle and the changes that occurs in the adaptation.

The results of the analysis show that Otto Bathurst made many modifications to Robin Hood's character adaptation in his film. First of all, I found that Robin Hood's appearance is presented with a more mature and charismatic appearance from his clothes and status as a nobleman. Bathurst added selfless and mature traits in his personality that were not found in the novel version of Robin Hood. Robin Hood's background was upgraded from a commoner to a nobleman. Bathurst also shows that the motive from the novel for Robin Hood's actions, which is through death and rebellion. The changes in the adaptation of Robin Hood's characterization employed by Bathurst indicate the novelty of the Robin

Hood adaptation. The changes can be seen from the changes of character's appearances, personality, background, and motives of actions. Bathurst tries to mature Robin Hood, who is usually introduced as a teenager, to suit the modern and adult context in his films supported by some upgrades in settings and conflicts.

In the Robin Hood character adaptation in "Robin Hood" film, Bathurst unfaithfully transfer the original concept of Robin Hood. The unfaithfulness is expressed through the changes in the character he has created by giving a completely different depiction of Robin Hood, both in appearance, social status, and conflict he faced during his character development through the whole story. The only faithfulness Bathurst maintained in his film is the concept of Robin Hood as a thief. Bathurst's adaptation seem to have been made for two purposes, namely to create a modern version of Robin Hood and to create a film for an adult audience because the novel version of Robin Hood is intended for children and teenagers.

5.2. Suggestion

Research on adaptation is not limited to movie adaptations. The researcher realizes that studies on the adaptation of Robin Hood folklore can be diverse because the Robin Hood story will never die. Regarding the results of this study, the researcher believes that further research related to these topics and objects can be carried out comprehensively. Therefore, there are several suggestions for future exploration and investigation, especially in adaptation studies. Since this research is only limited to the analysis of Robin Hood's characterization, future research can investigate other intrinsic elements, especially the setting. Furthermore, future

research can also investigate political issues because the results of this study found indications of political elements carried out by the director in the film he made. In addition, research using a historical approach can also be conducted to find the connection between the historical setting in the movie and the real history. Future research can also compare the Robin Hood movie with various other Robin Hood adaptations such as dramas, video games, anime, and so on.

