

**AN ANALYSIS OF ROBIN HOOD CHARACTER ADAPTATION IN
“ROBIN HOOD” (2018) FILM BY OTTO BATHURST COMPARED TO
THE MERRY ADVENTURES OF ROBIN HOOD NOVEL BY HOWARD PYLE:
AN ADAPTATION STUDY**

A Thesis

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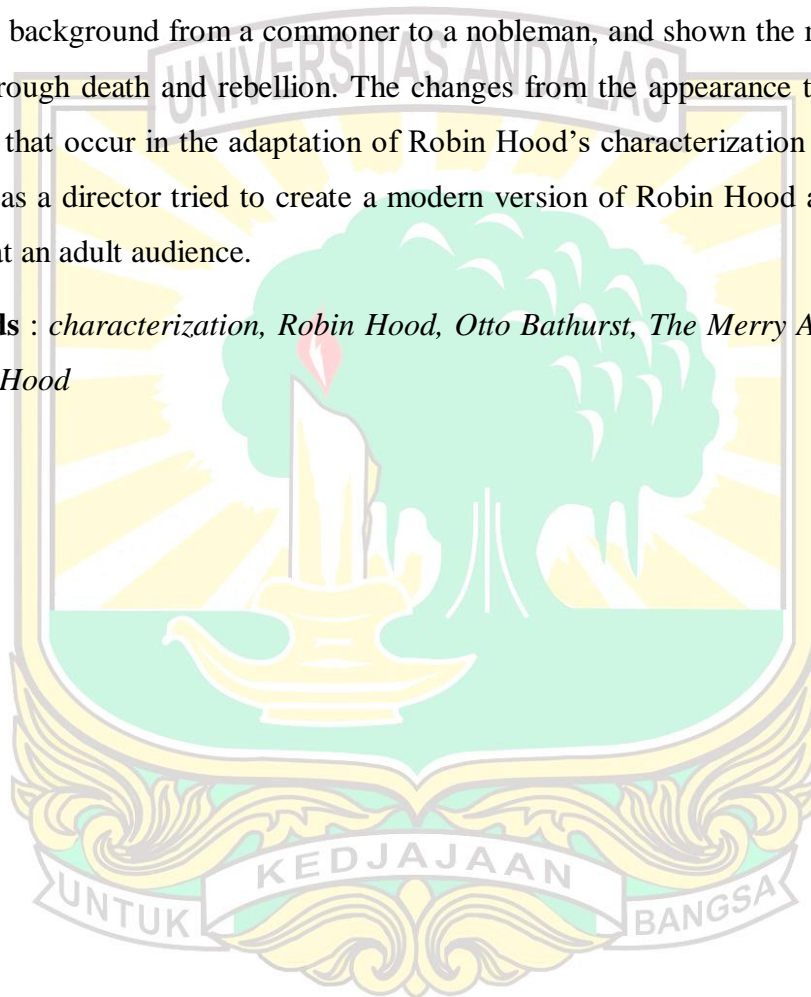
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ABSTRACT

This thesis explores the characterization of Robin Hood adaptation in the film "Robin Hood" (2018) directed by Otto Bathurst in comparison to the novel *The Merry Adventures of Robin Hood* by Howard Pyle. By applying Linda Hutcheon's adaptation theory, this research focuses on Robin Hood's characterization. This research is a descriptive qualitative with library research method. The research results show that Otto Bathurst presented Robin Hood with a more mature and charismatic appearance, added selfless and mature traits in his personality, upgraded background from a commoner to a nobleman, and shown the motives of action through death and rebellion. The changes from the appearance to motives of action that occur in the adaptation of Robin Hood's characterization show that Bathurst as a director tried to create a modern version of Robin Hood and aimed the film at an adult audience.

Keywords : *characterization, Robin Hood, Otto Bathurst, The Merry Adventures of Robin Hood*



ABSTRAK

Skripsi ini membahas tentang adaptasi karakterisasi Robin Hood dalam film "Robin Hood" (2018) yang disutradarai oleh Otto Bathurst yang dibandingkan dengan novel *The Merry Adventures of Robin Hood* karya Howard Pyle. Dengan menggunakan teori adaptasi Linda Hutcheon, penelitian ini berfokus pada penokohan Robin Hood. Penelitian ini bersifat deskriptif kualitatif dengan metode penelitian kepustakaan. Hasil penelitian menunjukkan bahwa Otto Bathurst menampilkan Robin Hood dengan penampilan yang lebih dewasa dan berkharisma, menambahkan sifat tidak mementingkan diri sendiri dan dewasa dalam kepribadiannya, meningkatkan latar belakang dari rakyat jelata menjadi bangsawan, dan menunjukkan motif aksi melalui kematian dan pemberontakan. Perubahan-perubahan dari penampilan hingga motif aksi yang terjadi pada adaptasi atau penokohan Robin Hood menunjukkan bahwa Bathurst sebagai sutradara berusaha menciptakan Robin Hood versi modern dan membidik film ini untuk penonton dewasa.

Kata kunci : *karakterisasi, Robin Hood, Otto Bathurst, The Merry Adventures of Robin Hood*

