

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the Research

Literary works are created in many forms, including novels. Indeed, as fictional works, the events and stories depicted in the book be slightly different or significantly different from real life. However, as noted by Colin McGinn (2007). Fiction is written in ways that appear to be realistic and understandable for the readers (3).

Star Wars is a multi-genre mythology and multimedia franchise created by George Lucas in 1976. Comprising movies, novels, comics, video games, toys, and numerous television series, the Star Wars franchise employs archetypal motifs common to religions, classical mythology, and political climax, as well as musical motifs of those same aspects. The Star Wars franchise tells the story of the adventures of characters A long time ago in a galaxy far, far away, in which humans and many species of aliens (often humanoid) co-exist with robots who may assist them in their daily routines. Space travel between planets in Star Wars is common due to lightspeed hyperspace technology. Star Wars has a mystical power known as the Force was described in the original film as an energy field created by all living things that bind the galaxy together.

*The Force Unleashed* is a Star Wars Legends novel written by Sean Williams. Sean Llewellyn Williams was born on 23 May 1967. He is a New York Times bestselling

science fiction author who lives in South Australia. He has co-written three books in Star Wars. One of his novelizations is *Star Wars: The Force Unleashed* was the first novelization of a computer game to debut at #1 on the "New York Times" bestseller list.

The central figure in *The Force Unleashed* is Starkiller. He was a Jedi's Child who was taken by the Sith Lord Darth Vader as his secret apprentice and personal assassin during the reign of the Galactic Empire. Starkiller believes it is his destiny to help Vader overthrow Sidious and take his throne as Galactic Emperor. He has forgotten everything about his name, his parents, and his home.

I seek to analyze the representation of Starkiller's Psychological Conflict of Good and Evil in *Star Wars: The Force Unleashed*. With this research, I want to explain the mental issue in the main character that affects his whole life. Thus, I title this research *Starkiller's Psychological Conflict of Good and Evil as Seen in Sean Williams's Star Wars: The Force Unleashed*.

## **1.2 The Identification of the Problem**

This research analyzes the role of personality conflict toward Starkiller in *The Force Unleashed*. The novel explores Starkiller's conflict between good and evil in his position as Darth Vader's apprentice. This novel requires a thorough investigation of Starkiller's personality and his reason for choosing good and evil.

### 1.3 Review of Related Literature

In conducting this research, I consulted some related literature. The literature review consists of theses, journals, and articles related to the research. To the best of my knowledge, there is yet a study that analyses *The Force Unleashed*. Therefore, the literature that I used is related to the topic or uses similar theories to my research.

One of the examples that the writer gets is from the book by Kevin J. Wetmore, Jr.'s book "Empire Triumphant: Race, Religion, and Rebellion in Star Wars Film" which provides valuable background information that can enrich a thesis discussing themes similar to those in *Star Wars: The Force Unleashed*. Understanding the Galactic Empire, Structural Changes and Oppression, Origins of Rebellion, Thematic Parallels, Contextualizing Character Motivations

In summary, Wetmore's book provides a scholarly foundation for exploring the themes of dictatorship, rebellion, and moral ambiguity within the *Star Wars* narrative, offering critical insights that can enhance the thesis writer's analysis of similar themes in *Star Wars: The Force Unleashed*.

The writers find a thesis that is relevant to the writer's topic. Is from Sulaeman from the State Islamic University of Alauddin Makassar entitled *The Analysis of Trauma in Staub's Novel Scared to Death*. In his thesis, Sulaeman talks about the Trauma that changes the main character's personality. Sulaeman explains that the fear of death or losing someone can change a person's mentality drastically. Starkiller is afraid that his

action will lead to the death of his comrade. This thesis helps the writers to gain information behind the deep of Starkiller who wants to save the rebels.

The writer also finds this journal that has mentioned Starkiller's change of personality. From web Goodreads, one of the journalists named Arturo Fulgarastrapecrith. Mentioning something interesting in the journal that he writes. He writes that Starkiller is the protagonist and the narrative revolve around him. However, every character he meets, his allies and foes, his master, and his victims. Have a huge impact on the change of his personality.

Another literary study that has similarities with “The Force Unleashed” is from “The Count of Monte Cristo” by Alexandre Dumas explores themes of mentorship and betrayal, akin to Starkiller's relationship with Darth Vader “The Count of Monte Cristo” provides a literary parallel to Starkiller’s relationship with Darth Vader in Star Wars: The Force Unleashed, showcasing similar themes of mentorship, betrayal, and personal growth within characters

#### **1.4 Research Question**

In this research, the writer proposes two research questions:

1. Why does the transition from the dark side to the light side matter in the “Force Unleash”
2. How characters from the novel personality affect the main character's psychology

## 1.5 The Scope of the Research

Good versus Evil in Star Wars: The Force Unleashed

The Power in Star Wars envelops two perspectives: The Light Side, related with empathy and peace, and the Dark Side, known for Chaos and control. Starkiller, the hero, faces a subtle conflict as he overcomes lessons from both the Jedi (Light Side) and Sith (Dark Side) through his tutor Darth Vader.

Character Alignments:

Characters in Star Wars are commonly depicted as clear legends (Jedi Knights battling for equity) or miscreants (Sith Rulers looking for power). The establishment additionally investigates moral intricacy, with characters like Starkiller obscuring the lines among great and evil because of clashing loyalties and inspirations.

Perceptiveness and Imagery:

Star Wars draws on widespread topics like the legend's excursion and the timeless fight between light and darkness. We can see such perception toward the Light Saber, the Light Saber is connected with its wielder, so the power and control come from the wielder itself. Whether the wielder uses it for good or evil the power may come differently.

## 1.6 Objectives of the Study

The final goal of this research is to understand the internal conflict within

Starkiller as seen in “The Force Unleashed”. The study focuses on the main character himself, and as the story progresses, we can see the conflict between good and evil portrayed. His goal for redemption and how he achieved it.

