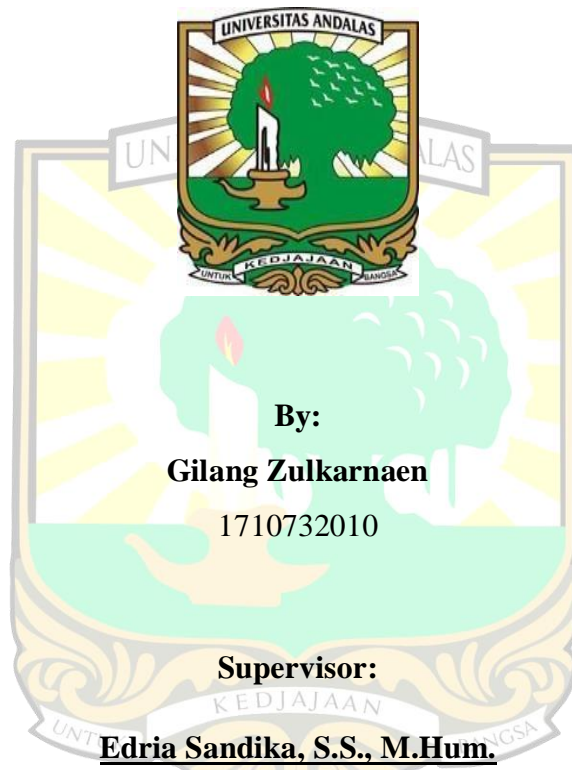


**The Main Character's Personality Conflict of Good and Evil as Seen in Sean Williams's
Star Wars: The Force Unleashed**

A Thesis

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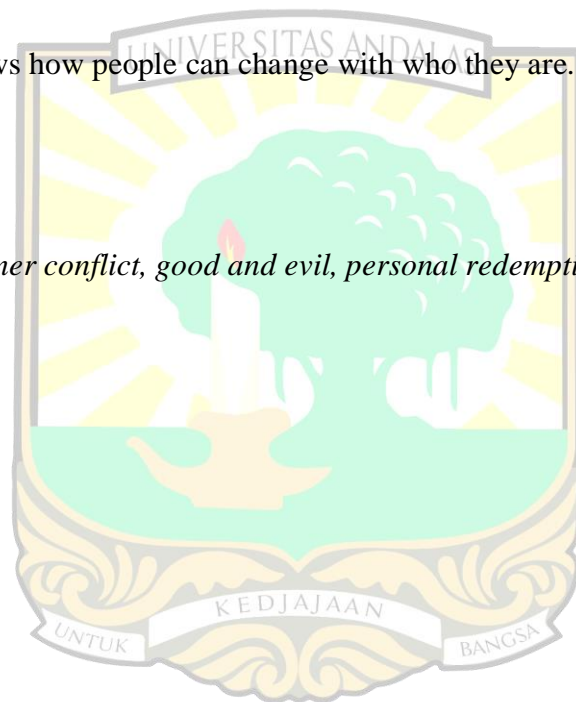
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Abstract

This thesis studies Starkiller's personality conflict of good and evil in Sean William's novel "Star Wars: The Force Unleashed" Tasking by his master Darth Vader, Starkiller goes to travel around the galaxy to fulfill his master order. He is accompanied with Juno Eclipse and Rahm Kota trigger his action into consciousness. Showing how mentorship and self-improvement can change the way he lives. Starkiller became the beacon of hope in Revolutionary with the Jedi because of that he is able to atonement his past sin. Williams' portrait of Starkiller shows how people can change with who they are. Allowing the reader to see the reflection

Keywords: *Starkiller, inner conflict, good and evil, personal redemption*



Abstrak

Penelitian ini mempelajari konflik kepribadian Starkiller antara baik dan jahat dalam novel “Star Wars: The Force Unleashed” karya Sean William. Ditugaskan oleh gurunya Darth Vader, Starkiller melakukan perjalanan keliling galaksi untuk memenuhi perintah tuannya. Ia ditemani Juno Eclipse dan Rahm Kota memicu aksinya hingga sadar. Menunjukkan bagaimana bimbingan dan pengembangan diri dapat mengubah cara hidupnya. Starkiller menjadi mercusuar harapan di Revolutionary bersama Jedi karena mampu menebus dosa masa lalunya. Potret Starkiller karya Williams menunjukkan bagaimana orang dapat berubah dengan siapa mereka berada. Mengizinkan pembaca melihat refleksi

Kata Kunci: *Starkiller, konflik batin, kebaikan dan kejahatan, penebusan dosa*

