## WORKS CITED

- Abrams, Meyer Howard. *The mirror and the lamp: Romantic theory and the critical tradition*. Vol. 360. New York: Oxford University Press, 1971.
- Addison, Paul. *The Road to 1945: British Politics and the Second World War.*Jonathan Cape, 1975.
- Albrecht, Milton C. "Does Literature Reflect Common Values?" *American Sociological Review*, vol. 21, no. 6, 1956, pp. 722-729.
- Albrecht, Milton C. "The Relationship of Literature and Society." American Journal of Sociology, vol. 59, no. 5, 1954, pp. 425-436.
- Baktir, Hasan. "The Concept of Imitation in Plato and Aristotle (Aristo ve Plato'da Taklit)." Sosyal Bilimler Enstitüsü, Ortadoğu Teknik Üniversitesi Eğitim Fakültesi, vol. 15, 2003, pp. 167-179.
- Bentley, Aaron. *Collective Intention and Class Consciousness*. Diss. City University of New York, 2021.
- Bogdan, R. C., and S. K. Biklen. Qualitative Research for Education: An Introduction to Theory and Methods. 5th ed., Allyn & Bacon, 2007.
- Brewis, Georgina, Sarah Hellawell, and Daniel Laqua. "Rebuilding the Universities after the Great War: Ex-Service Students, Scholarships and the Reconstruction of Student Life in England." *History*, vol. 105, no. 364, 2020, pp. 82-106.
- Cannadine, David. Class in Britain. Yale University Press, 1998.
- Croucher, Richard. "The Second World War: Remaking the British Working Class?" *Historical Studies in Industrial Relations*, vol. 42, 2021, pp. 133-143, doi:10.3828/hsir.2021.42.5.

- Dillinger, Teresa L., et al. "Food of the gods: cure for humanity? A cultural history of the medicinal and ritual use of chocolate." The Journal of Nutrition 130.8 2000: 2057S-2072S.
- Eagleton, Terry. *Marxism and Literary Criticism*. University of California Press, 1976.
- Engels, Friedrich. *Condition of the Working Class in England*. Edited by Mark Harris, Panther Edition, 2010.
- Engels, Friedrich. Marx-Engels Correspondence. 1893, pp. 5-9, http://www.markfoster.net/struc/engels\_to\_franz\_mehring.pdf.
- Eyerman, Ron. "False Consciousness and Ideology in Marxist Theory." Acta Sociologica, vol. 24, no. 1-2, 1981, pp. 43-56. SAGE Journals, https://doi.org/10.1177/000169938102400104.
- Fraser, Ian. "Class Experience in Ian McEwan's Atonement." Critique: Studies in Contemporary Fiction, 2013.
- Gramsci, Antonio. Selections from the Prison Notebooks of Antonio Gramsci.

  Edited and translated by Quentin Hoare and Geoffrey Nowell Smith,

  ElecBook, 1999.
- Klarer, Mario. *An Introduction to Literary Studies*. 2nd ed., Routledge, 2004, doi: 10.4324/9780203414040.
- Kogan, Illany. "Some Reflections on Ian McEwan's *Atonement*: Enactment, Guilt, and Reparation." 2014.
- Larsson, J. "False Consciousness Revisited: On Rousseau, Marx and the Positive Side of Negative Education." *Karlstads universitets Pedagogiska Tidskrift*, 2011.

- Lukács, Georg. *History and Class Consciousness: Studies in Marxist Dialectics*.

  Translated by Rodney Livingstone, The MIT Press, 1971.
- Marie-Eve Chagnon and Tomás Irish, editors. "Introduction: The Academic World in the Era of the Great War." *The Academic World in the Era of the Great War*, 1st ed., London, 2018, pp. 1–18.
- Marx, Karl, and Friedrich Engels. *Manifesto of the Communist Party; Principles of Communism*. Foreign Language Press, 2020.
- Marx, Karl. Das Kapital 2. Penguin Books Ltd, 2006.
- Masood, Muhammad Hamzah, and Shafi Shahzeb. "Exploring Marxist Perspective Amidst Exploitation and False Consciousness in Hosain's *The Old Man*." 2020.
- McEwan, Ian. *Atonement*. Vintage Classics, 2005.
- Menon, Anand. *The British Monarch*. UK in a Changing Europe. London. 2023.
- Miles, Matthew B. *Qualitative Data Analysis: A Methods Sourcebook*. SAGE Publications, Inc., 2018.
- Offe, Claus, and Michel Vale. "Political Authority and Class Structures An Analysis of Late Capitalist Societies." *International Journal of Sociology*, vol. 2, no. 1, 1972, pp. 73-108.
- Rimun, Jennifer Christy. "A Marxist Analysis of Social Classes and Exploitation of Lower Class in Suzanne Collin's *The Hunger Games*." English Department Thesis, Satya Wacana Christian University, 2013.
- Roselli, Alessandro. "The Great Depression and Britain." *Financial Structures and Regulation: A Comparison of Crises in the UK, USA and Italy*, Palgrave Macmillan Studies in Banking and Financial Institutions, Palgrave Macmillan, 2012, <a href="https://doi.org/10.1057/9780230346666">https://doi.org/10.1057/9780230346666</a>.

- Rosen, Michael. "On Voluntary Servitude and the Theory of Ideology." *Constellations*, vol. 7, no. 3, 2000, pp. 393-407.
- Sachs, Jeffrey David. "Twentieth-Century Political Economy: A Brief History of Global Capitalism." *Oxford Review of Economic Policy*, vol. 15, 1999, pp. 90-101, doi: 10.1093/oxrep/15.4.90.
- Salamah, Fauziatus. "Hegemony in Carol Lynch William's *The Chosen One*."

  Undergraduate Thesis, Universitas Islam Negeri Maulana Malik Ibrahim Malang, 2021.
- Sanderson, Michael. Education and Economic Decline in Britain, 1870 to the 1990s. Cambridge University Press, 1995.
- Sari, Intan Permata. "Materialistic Way of Life as An Impact of False Consciousness as Found in Emily Bronte's Wuthering Heights." Faculty of Letters, Andalas University, 2010.
- Schutte, Kimberly. "An Open Aristocracy?" Women, Rank, and Marriage in the British Aristocracy, 1485–2000: Studies in Modern History, 2014, pp. 69-83, https://doi.org/10.1057/9781137327802\_5.
- Singh, Rana Indrajit. "Base and Superstructure Theory." *International Journal of Humanities and Social Science Invention*, vol. 2, no. 3 Ser. 1, 2013, pp. 75-77.
- Siswati, Endah. "Anatomi Teori Hegemoni Antonio Gramsci." *Jurnal Translitera*, vol. 5, Universitas Islam Balitar, 2017.
- Sova, Miraslova. "Britain's Home Fronts During the World Wars." Undergraduate Thesis, University of South Bohemia, Czechia.
- Talevski, Vasko. "Class and Social Inequality in Ian McEwan's *Atonement*." *Journal of Contemporary Philology*, Ss Cyril and Methodius University, B

- Koneski Faculty of Philology, vol. 3, 2020, pp. 151-162, doi: 10.37834/JCP2030151t.
- Teo, Thomas, editor. Encyclopedia of Critical Psychology. Vol. 1, Springer, 2014.
- Thompson, F. M. L. *The Rise of Respectable Society: A Social History of Victorian Britain 1830-1900*. Harvard University Press, 2013.
- Todd, Selina. "Class, Experience and Britain's Twentieth Century." *Social History*, vol. 39, no. 4, 2014, pp. 489–508. *JSTOR*, <a href="http://www.jstor.org/stable/24246556">http://www.jstor.org/stable/24246556</a>. Accessed 20 July 2024.
- Weber, Max. The Theory of Social and Economic Organization. Oxford UP, 1947.
- Whitfield, George. "The grammar school through half a century." British Journal of Educational Studies 5.2 1957: 101-118.
- Williams, Raymond. "Base and Superstructure in Marxist Cultural Theory."

  Problems in Materialism and Culture, Verso, 1980.