

**IRONY IN FAMILY AND COMMUNITY: A NEW CRITICISM STUDY OF  
BROOKLYN BY COLM TÓIBÍN**

*A Thesis*

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## ABSTRACT

This thesis examines the irony in family and community in Colm Tóibín novel *Brooklyn*. The writer employs New Criticism to examine the novel's intrinsic elements (characters, plot, setting, point of view, and theme) that use irony to present the issue in family and community (the content of the story), resulting in a comprehensive unity known as "organic unity" in the novel. This study concludes that the novel's intrinsic elements contain irony, highlighting the role of family and community. This indicates that the novel's "organic unity" is formed by formal elements and content.

Keywords: irony, New Criticism Theory, formal elements, organic unity, immigrants novel

## ABSTRAK

Tesis ini mengkaji ironi dalam keluarga dan komunitas dalam novel *Brooklyn* karya Colm Tóibín. Penulis mengimplementasikan teori Kritik Sastra Baru (*New Criticism*) dalam meneliti unsur-unsur intrinsik novel (tokoh, alur, latar, sudut pandang, dan tema) yang menggunakan ironi dalam menyajikan permasalahan dalam keluarga dan masyarakat (yang merupakan konten), sehingga menghasilkan kesatuan atau "*organic unity*" pada karya sastra tersebut. Penelitian ini menyimpulkan bahwa unsur intrinsik novel mengandung ironi, menonjolkan peran keluarga dan masyarakat. Hal ini menunjukkan bahwa "*organic unity*" novel tersebut terbentuk oleh unsur formal dan konten.

Kata Kunci : ironi, teori kritik sastra baru, elemen formal, kesatuan organic, novel imigran

