

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

After analyzing *Brooklyn* using New Criticism, the writer concludes that irony is the crucial element that shapes the story. The irony can be seen throughout the story, especially in the family and community issues. Irony can be found in every element in the novel. Eilis' journey as an immigrant in Brooklyn, which strangely brings her back to Ireland, reveals that she must choose between her family's needs and her freedom. The writer states that this research shows the connections between the story's formal element, in this case is irony, and the theme of *Brooklyn*, forming organic unity.

In conclusion, the writer finds four situational irony, three dramatic irony, and one verbal irony. First is Eilis's migration tacit arrangement. Eilis discovered that her mother and Rose deliberately invited Father Flood to their home to organize Eilis's movement to the USA. The second irony is Rose's death. Eilis receives news of her sister's death, revealing Rose's illness, which she kept secret from the family. Third is Eilis's unfamiliarity with her home. Eilis felt homesick, always wanting to return home while in Brooklyn. When she finally returns, she feels strange towards her house and cannot wait to return to Brooklyn. Last is a situational irony when Eilis must return to Ireland when she finally feels comfortable in Brooklyn.

Dramatic irony occurs in the book when Eilis lied to her family and everyone in Enniscorthy. Eilis lied to her family and everyone about her secret marriage with Tony in Brooklyn. Eilis broke her family's trust and chose to go back

to Brooklyn. Furthermore, when Eilis does not realize that her ignorance about the Holocaust is fatal, the reader knows it. Third is Eilis's relationships with both Tony and Jim. This is dramatic ironic when the readers know Eilis's deceit for Tony and Jim while the characters are clueless about this situation. Last is Sheila's refusal to shop at Bartocci's. Verbal irony occurs when Eilis says that Sheila was not shopping at Bartocci's, which will impact them. In reality, Sheila's act does not affect Bartocci's.

Formal elements such as character, setting, and plot combine with irony, one of New Criticism's elements, to present the *Brooklyn* theme of family and community. Various elements work harmoniously to demonstrate the *Brooklyn* novel's organic unity.

5.2. Suggestion

There are still several flaws in this research. Due to its time limitations, it does not contain other elements of New Criticism, such as paradox, tension, and ambiguity, to analyze *Brooklyn*. The author suggests conducting additional research to explore various New Criticism elements contributing to *Brooklyn's* organic unity.