

CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter is divided into two sub-chapters. The first sub-chapter consists of the conclusion of the research. The second sub-chapter consists of a suggestion that might be useful for future research, which discusses the urbanism in the contemporary American novel *The Great Gatsby* as the object.

5.1 Conclusion

This part included the conclusion from the discussion of *The Great Gatsby* as the object of this research. This novel uses urbanism as the setting, which includes the setting of the place, time, and society. After analyzing the urbanism aspects portrayed in *The Great Gatsby*, the author can conclude that:

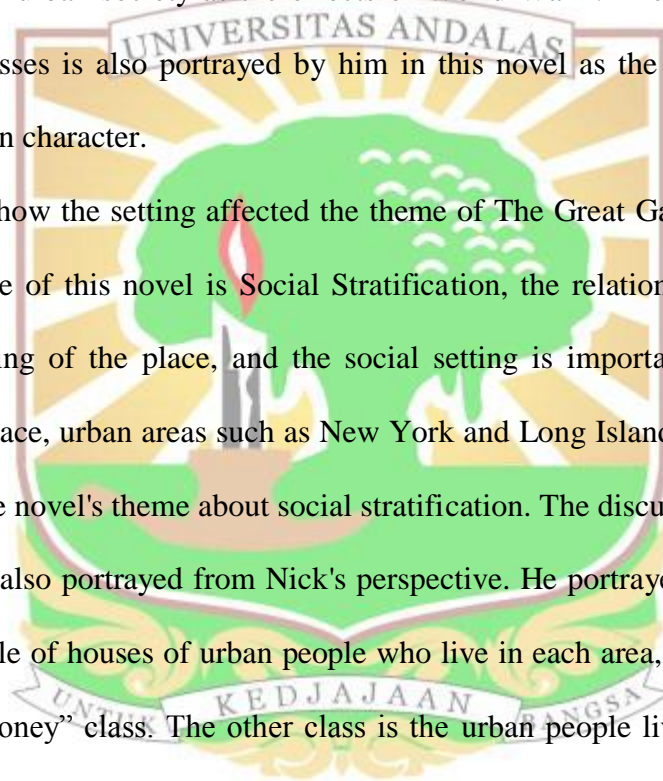
First, the setting of place in this novel is important because the settings included are New York and Long Island, which are the descriptions of the urban areas. Fitzgerald described the urban area with the depiction of the condition that happens in New York and Long Island based on the urban perspective. It can be seen from the urban society and the urban landscape portrayed in the novel. The main setting of time of this novel is New York City, some of the evidence found in the novel is the depiction of urban areas. Thus, places are the Plaza Hotel, apartment, great Bridge, and a highway. The setting of the place also influences the social setting of urban society. From the description of the setting of place on Long Island, Fitzgerald also conveys the differences in the social status between the "Old Money" and "New Money."

Second, this novel is the depiction of the "Jazz Era". This time setting is also conducted by urbanism aspect because this time is the impact of World War I when

Americans are starting to rebuild their economy and create several urban groups such as "Old Money" and "New Money". From the lifestyle of the people described in this novel, the author concludes that this time setting is the reflection of the glory of urban Americans.

Third, for the social setting, Fitzgerald sends strong messages about the elitism running throughout every stratum of society. This novel also portrays social stratification between the "new money" and "old money" classes. It was the condition of the urban society as the effects of World War I. The conflict between these social classes is also portrayed by him in this novel as the main problem of Gatsby, the main character.

Fourth, how the setting affected the theme of The Great Gatsby novel, since the major theme of this novel is Social Stratification, the relationship between the theme, the setting of the place, and the social setting is important. As the major setting of the place, urban areas such as New York and Long Island have a vital role in delivering the novel's theme about social stratification. The discussion about social stratification is also portrayed from Nick's perspective. He portrayed the differences between the style of houses of urban people who live in each area, such as East Egg for the "Old Money" class. The other class is the urban people living in West Egg called as "New Money" class. This is also an example of setting in determining the theme because the time setting of the Great Gatsby novel revolves around the 1920s. At that time, the condition of the American economy was only starting to improve after World War. From the social side, American society, especially urban society, experienced many moral crises that resulted in crime trade in goods and liquor. Therefore, the Long Island (West and East Egg) society and the economic conditions of American society at that time delivered the Social Stratification theme of this



novel. This theme also can be connected to urbanism because social stratification happens when urban society tries to reach the highest social class, which was an important factor at that time.

5.1 Suggestion

In this sub-chapter, the author would like to suggest future researchers who want to analyze the topic of urban as the setting. It is also used for researchers who want to make *The Great Gatsby* their research subject. Since this research focuses on the intrinsic elements of *The Great Gatsby*, such as the setting and theme, there are a lot of aspects that researchers can use and analyze. My suggestion is to analyze the relationship between the setting and symbol that occurs in this novel by using a formalist or new criticism approach.

