

WORKS CITED

- Abrams, M. H. *A Glossary of Literary Terms*. New York: Brace 7 World, inc, 1981.
- Bikerts, Sven. P. *Literature The Evolving Canon*. Massachusetts: Allyn and Bacon, 1993.
- Burhan, N. *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Mada University press, 1995.
- Bohlin, S. *Teaching Theory and Cultural Production in Urban Modernity: A Comparative Analysis of The Great Gatsby and City of Glass, Informed by Pedagogical Aims*. 2019. Magister Essay. Stockholm University.
- H. P, James and Jeffrey D. H. C. *Companion to Literature*. New York: Macmillan Publishing Co, Inc, 1981.
- Lehan, R. *The City in Literature*. Berkeley and Los Angeles: University of California Press, 1998, 189.
- McKeown, Daniel Paul. *The Image of The City and Urban Literature: A Comparative Study Between James Joyces's Dubliners, Hanif Kureishi's The Buddha of Suburbia, and Irvin Welsh's Glue*. 2004. McMaster University, Master Thesis.
- McNamara, Richard. "Introduction." *Cambridge Companion of the City in Literature*. Cambridge: Cambridge University Press, 2014.
- Murphy, M.J. *Understanding Unseen: An Introduction to English Poetry and the English Novel for Overseas Students*. London: George Allan and Unwin Ltd., 1972.
- Rottela, Carlo. "Urban Literature: A User's Guide". *Journal of Urban History*, 2017, pp. 1-9.
- Robert, Edgar V and Henry E. Jacobs. *Fiction: An Introduction to Reading and Writing*. Englewood Cliffs: Prentice-Hall, Inc., 1987.

Simons, Imogen. "The City in Late-Nineteenth Century American Literature The City in Late-Nineteenth Century American Literatyre: The Good, the Bad, and the Ugly" *Bachelorwerkstuk Amerikanistiek*, 15 June 2016, https://theses.uhn.nl/bitstream/handle/123456789/3705/Simons%2C_I.PR._1.pdf?sequence=1.

Thomas, Ebony Elizabeth. Landscapes of City and Self: Place and Identity in Urban Young Adult Literature. *The Alan Review*, vol.38, no.2, 2011, pp. 13-22.

Wirth, Louis. "Urbanism as a Way of Life". *American Journal of Sociology*, Vol. 44, No. 1, 1938, pp. 1-24.

Wellek, Rene, and Austin Warren. *Theory of Literature*. London: Jonathan Cape, 1949.

