CHAPTER I

INTRODUCTION

1.1 Background of the Study

Presupposition is something the speakers assume to be the case prior to making an utterance (Yule, 1996, p. 25). Presupposition gives the indication for the next sentence. It also generally remains a necessary assumption whether the utterance is placed in the form of an assertion, denial or question. It means that presupposition is the way how people or speaker illustrate the process of thinking in analysis of some aspects of invisible meaning. In another word, presupposition is the earlier assumption of speaker before making an utterance that what will be delivered is also understood by the hearer.

Presupposition is one of the pragmatics aspect that need context in the way the hearer makes assumption towards what speakers says. Accordingly, pragmatics is concerned with the study of meaning as communicated by a speaker and interpreted by a listener (Yule, 1996, p.3). In another word, pragmatics is a study concerned with something that is uttered by the speaker and the listener should understand about the context of what speaker says.

We usually using presupposition in daily life, such as advertisement, slogan, novel, etc. In delivering information or messages, people need medium to speak or write their thoughts. It could be in live conversation or through some publishing works such as advertisement, magazine, novel, etc. Based on that fact, novel is one of the printed media which uses written language. Therefore, in this

study, the writer is interested to analyze pragmatics presupposition from the novel.

In this part, the writer gives some examples in analyzing presupposition. For example :

(1) a. Yuna's cat is cute   (=p)

   b. Yuna has a cat   (=q)

   c. $p >> q$

2) Hans   :   "What do we do with the rest of it?"

    Liesel   :   "A snowman," Liesel replied. **"We have to make a snowman."**

    Presupposition   :   Existential Presupposition

On Christmas Even, Liesel brought down a double handful of snow as a present for Max to the basement. She transferred snow to Max. Then, Liesel checked that no one else was outside, she proceeded to take as many buckets and pots out as she could. She filled them with the mounds of snow and ice. Once they were full, she brought them in and carried them down to the basement. All things being fair, she first threw a snowball at Max and collected the reply in the stomach. They were also playing with Papa and Mama in the basement.

Based on the context above, it can be seen that both of the participants, Liesel and Hans Hubermann, know and understand each other the information contained in the conversation. Liesel says 'we have to make a snowman', it means

that there is a snowman that they will make. Therefore, this presupposition is classified as an existential presupposition.

    a. We have to make a snowman   (p)

    b. There is a snowman   (q)

    c. $p \gg q$

Based on the analysis above, proposition p as the utterance and proposition q as the presupposition of p, it can be seen that the utterance 'we have to make a snowman' that is said by Liesel as existential presupposition. In this utterance presupposes that there is a snowman because there is the existence of snowman in that house.

In this research, the writer uses novel as the source of data. The novel is the Book Thief. This novel was written by Markus Zusak. *The Book Thief*, has been translated into more than forty languages. It was first released in 2005. *The Book Thief* has been in the first position at Amazon.com, Amazon.co.uk, the New York Times bestseller list, as well as in countries across South America, Europe and Asia. It also in the top five bestsellers of novel in the Uk and several other territories. It has amassed many and varied awards, ranging from literary prizes to readers choice awards to prizes voted on by booksellers. Markus Zusak is one of the most successful author came from Australia.

To conduct the research, the writer focuses on the analysis of the presupposition in the novel *The Book Thief*. This is such an important topic because it concerns with the assumption that gives certain background to the

hearer to discover the meaning of the utterance. Then, the writer hopes this research will give contribution related to the study of presupposition.

1.2 Identification of the Problem

This research focuses on identify the presupposition in the novel *The Book Thief*. The writer focuses on the following questions :

1. What are the types of presupposition as found in the novel *The Book Thief* ?
2. What is the meaning of the type presupposition in *The Book Thief* novel ?

1.3 Objectives of the Research

The objective of this research is based on the research question above. This research is conducted to analyze presupposition in a novel *The Book Thief*. There are four characters of the novel which become the data of this research. This study is aim to answer the following research question that formulated below:

1. To identify the types of presupposition are found in the novel *The Book Thief*.
2. To interpret the meaning of the type presupposition conveyed in the novel *The Book Thief*.

1.4 Scope of the Research

This study is aimed to identify the presupposition contains by main character utterances in the novel *The Book Thief* and also to reveal the meaning of type presupposition. In this research the writer focuses on analyzing the types and the meaning of types presupposition found in the novel *The Book Thief*. The data are taken from the conversation in that novel. Here, the writer collects all the

utterances that contains presupposition in the novel, especially the conversation from the main character. There are four main characters in that novel, they are Liesel Meminger, Rudy Steiner, Hans Hubermann and Rosa Hubermann.

1.5 Methods of the Research

In conducting this research, the writer uses some steps, they are: source of data, collecting the data, analysing the data, and presenting the result of analysis. The data of this research are taken from a novel *The Book Thief* written by Markus Zusak. This novel was first published in 2005.

1.5.1   Source of Data

The data are taken from the novel entitled *The Book Thief*. This novel was written by Markus Zusak and first published in 2005. This novel talk about a young girl who steal a book from the Mayor's house. Utterances that suspected containing   presupposition are taken only from the main character. The main character of the novel is Liesel Meminger, Rudy Steiner, Hans Hubermann, and Rosa Hubermann.

1.5.2   Collecting Data

The data are taken from the novel entitle *The Book Thief*. The writer follows some steps in collecting the data. First, reads the novel in order to find significant utterances that contribute the important ideas or messages to the hearer that will be analyzed to find out the types of the presupposition and the meaning of the presupposition in this novel. Here, significant utterances mean utterances that contain of speaker's presupposition. Then, the writer marks the sentence that contains presupposition in the novel to identify the utterances that will be taken.

There are 30 data that suspected contain of presupposition in the novel and 3 of each type of data will be analyzed.

1.5.3   Analyzing Data

In analyzing the data, the writer applies six types of presupposition proposed by Yule (1996, p. 27) as theory to analyze the presupposition contained in the main characters utterances in the novel *The Book Thief*. Those utterances containing presupposition will be classified accordingly based on the six types of presupposition by Yule. Then, the writer interprets it.

1.5.4   Presenting the Result of Analysis

In presenting the result of analysis, the writer will presented the research by using power point which consist of several slides. The writer presents the types and the meaning of presupposition through table and giving explanations based on the research question and analysis data. In process of presenting, the writer attaches the utterance that contains presupposition then mentions what kind of presupposition contained in the utterance.