

CHAPTER IV

CONCLUSION

4.1 Conclusion

The main purpose of this research is to analyse directive speech acts that focussing on the types and describing the functions. A directive speech act is a type of speech act where the someone want to get the someone else to do or refrain from a certain act. Directive speech acts are used by people to make others take specific actions, such as making a request, direct an order, and giving a suggestion. This research focused on examining the types and functions of directive speech acts used by the characters in a movie. This research used a movie entitled *The Menu* as the object of the research.

In this research, the researcher found there were 85 utterances that contained directive speech acts stated by all the characters in the *The Menu* movie. The researcher discovered the 3 types of directive speech acts in the characters' utterances. This research categorised the types of directive speech acts by using Kreidler's (1998) theory, which devided into are command, request, and suggestion. This research also found that there are 5 out of 6 functions of the directive speech acts which applied a theory proposed by Bach and Harnish (1979). They are requests, questions, requirements, prohibitive, and advisory.

After analyzing the types of directive speech acts in the movie, the researcher found that there are 41 utterances in the type of commands, 30 data in the type of requests, and 14 data in the type of suggestions. The character stated commands in order to make the others to do or refrain from doing something. A request is stated by the characters to show what they wish the others to do or refrain

from doing without forcing. Meanwhile, a suggestion is used when the characters try to advise other characters to perform or not performing something. Command is the most dominant type of directive speech act stated by the characters in the movie, with a percentage of 48.23%.

Furthermore, there are five functions of the directive speech act contained in characters' utterances found in the movie. Requirements is the most dominant function of the directive speech act in a movie called *The Menu*, with a percentage of 41.17%. Since Chef Slowik stated more commands than the other characters, automatically he also stated more requirements in the movie. In a restaurant, a Chef Slowik, has authority over guests. The guests must follow Chef Slowik's orders to prevent themselves from committing violence because they are all under threat.

However, this movie shows that when people are in a tens situation such as under or giving the threat, they will stated more directive speech act of command. It is because there must be someone who has the authority over the others. It is important for someone to take control to prevent chaos situation.

The excessive use of commands and requirements in the movie is used as a tool to highlight messages and themes. The abundance of commands and requirements reflects power in the story. The main character is often portrayed as an influential figure who has authority and uses commands to assert control over others. This control can appear in various forms, such as ordering actions, manipulating decisions, or imposing restrictions. Through these commands, the character demonstrates their dominance and influence over those around them. The excessive use of commands and requirements in "The Menu" contributes to the portrayal of the main character as a powerful and assertive individual driven by

self-interest and pressure. Analyzing speech acts in this movie shows how the use of directive speech acts can show a someone's behavior and invite them to think about the effects of every utterances that they say.

4.2 Limitations and Suggestions

In this research, the main focuses of the researcher is only on analyzing the types and functions of directive speech acts in a horror movie called *The Menu*. Hence, for the next research, the researchers can analyse the directive speech act in a horror movie by applying any other aspects for more distinguish and comprehensive analysis. The researcher only used two theories in analyzing the directive speech used by the characters in *The Menu* movie. They are Kreidler's Theory (1998) to analyse the type of directive speech act and Bach and Harnish (1979) to analyse the function. Therefore, the next researcher can use the latest theory to analyse directive speech acts.