

CHAPTER IV

CONCLUSION AND SUGGESTION

In this chapter, I will provide the results regarding the data and findings explored in the previous chapter. Suggestion is aimed at the future researcher so that there will be some improvements.

4.1 Conclusion

Upon analyzing the six selected songs by Taylor Swift, it can be concluded that they contain metaphors. There are a total of thirty-five metaphors in these songs. This research focuses on identifying the types and meanings present in Taylor Swift's selected songs. After conducting thorough investigations and analysis, I found all types proposed by Ullman (2004): three Anthropomorphic Metaphors, one Animal Metaphor, twenty-nine Concrete to Abstracts, and two Synesthetic Metaphors. Additionally, I also identified the functions of these metaphors, which include thirty-one informational functions, one directive function, and three expressive functions.

These thirty-five data points suggest that Taylor Swift's songs seem to advocate for promoting acceptance, self-confidence, positivity, and prioritizing self-care. The different types and functions of metaphors can help songwriters express their feelings or experiences. For listeners, these metaphors can aid in understanding the meanings and emotions the speaker wishes to convey. This aligns with Crowther's (1995) words, which highlight that metaphor involves using imaginative words or phrases to illustrate something and create easy understanding.

4.3 Suggestions for Future Research

After completing this investigation, it is important to refine the process. Exploring metaphors is valuable as it helps us understand how to express emotions in an engaging way. For future researchers interested in this topic, I recommend analyzing a wider range of classic songs, classic poems, comedy shows, roastings, public figure speeches, and other sources. Following Ullman's theory, it is highly recommended to examine the different types of metaphors.

