

## CHAPTER 5

### CONCLUSION AND SUGGESTION

This chapter is divided into two sub-chapters. The first sub-chapter would be the conclusion of the research. The second sub-chapter would be the suggestions for further researchers intrigued to discover any possible study of Toni Morrison's novel, *A Mercy*.

#### 5.1 CONCLUSION

The novel *A Mercy* tells the story of the colonial period in the 17th century when slavery was still widely practised by the people. The novel is told using multiple points of view, a storytelling technique using several points of view. Two types of point of view are used in writing this novel, namely first person point of view and third person point of view. Florens, the main character in this novel, tells the story in the first person point of view. Then there is also from Florens' mother, which is only in the last chapter. The third person point of view is told based on the dominance of five characters, Jacob, Rebekha, Lina, Sorrow, and Willard and Scully, incorporated in the same chapter. Through this research, Morrison shows the application of level of point of view and how its useful.

In writing *A Mercy*, Morrison uses all the levels Rasley proposed. The use of each can be seen on many occasions in the novel. The levels used are camera eye, action, perception, thought, emotion, and deep immersion. The application of these types of levels has significant differences. At the camera eye level, Morrison does not use it too much to describe clearly the conditions of the situation at the scene. For action, Morrison uses it quite a lot in the form of action-reaction. Then,

for perception, interestingly, there are many perceptions of the characters that make the reader change his mind after bringing it further. In the thought section, which deals with planning, deciding, and remembering, many incidents in the form of recall are included in remembering so that this level becomes dominant compared to other levels. Moving to emotion, the emotions felt by the characters are quite dominant. Emotion becomes dominant in this novel as well as thought level. As for deep immersion, Morrison shows the most complex level as she uses all the previous level and combine them all.

Then, for the effectiveness of using multiple pointss of view in Toni Morrison's novel, assess how the purpose of using multiple pointss of view is achieved. The author can identify the four purposes Rasley wrote, along with examples. Thus, the researcher concluded that the effectiveness of this writing can be achieved well.

## **5.2 SUGGESTION**

The researcher in this research only pays attention to the application of level and use of point of view in the novel *A Mercy*. Furthermore, many topics can be revealed, such as how multiculturalism takes place in *A Mercy*, how characterization significantly correlates to each character's trauma in the past and other intrinsic elements in this novel. It will be more challenging to study these topic based on difference of the point of view.