

Bibliography

- Anisa. (2017). *Indonesian-English Code-Mixing among Five Indonesian Beauty Vlogger*. Padang: Andalas University
- Bukhari, N.I.B.A., Anuar, A. F., Khazin, K.T.M., & Aziz, T.M.B.A. (2015). English-Malay Code-Mixing Innovation in Facebook Among Malaysian University Student. *Journal of Arts, Science & Commerce*, 6(4), Issn: 2231-4172.
- Barus, R. (2017). *10 Selebgram yang Paling Banyak Dibicarakan di 2017, Hits Abis!*. Idn Times. Retrieved from <http://www.idntimes.com/hype/>
- Cobelco, D. (2018). *An Analysis of Code Mixing Applied by Three Indonesian Student Vloggers on Youtube*. Padang: Andalas University
- Chairani. (2014). *A Study of Indonesian-English Code Mixing in Facebook Status Update posted by English department Student Class of 2009*. Padang: Andalas University
- Fasold, R. (1984). *The Sociolinguistics of Society*. Oxford: Basil Blackwell
- Ganesha, A. (2017). *Instagram Has 45 Million Users in Indonesia, the Largest in Asia Pacific*. Retrieved September 10, 2018 from <https://jakartaglobe.id/news>
- Halim, H.A., Nadri, H.N.A., & Mahmood, F. (2015). Code Mixing on Facebook among Malaysian Tesl Students. *Advances in Social Research*, 2(5), 27-33. doi: 10.14738/assrj.25.1146
- Hoffmann, C. (1991). *An Introduction to Bilingualism*. London: Longman.
- Holmes, J. (2013). *An Introduction to Sociolinguistic (5th Ed)* London: Routledge
- Hudson, R. A. (1996). *Sociolinguistics. Second Edition*. Cambridge: Cambridge University Press
- Kolln, M., & funk, R. (2012). *Understanding English grammar (9th Ed)*. New York: Pearson Education
- Laksono, D. (2017). *5 Steps to Be a Celebrity on Instagram*. retrieved from <https://donilaksono.com/2017/04/5-step-to-be-a-celebrity-on-instagram/amp>
- Leung, C.H., & Chan, W.T.Y. (2016). Sociolinguistic Phenomenon of Code Mixing in Hongkong: From a Perspective of Marketing Communication. *Giap Journals*, 4(1). Issn: 2395-6518.
- Mesthrie, R. (2000). *Introducing Sociolinguistic (5th Ed)*. Scotland: Edinburgh University Press.
- Meyerhoff, M. (2006). *Introducing Sociolinguistic*. United State: Taylor and Francis e-library.



- Milroy, L. (2003). *Sociolinguistic Method*. United Kingdom: blackwell publishing.
- Moreau, E. (2018). *What is Instagram, Anyway?*. Retrieved from www.lifewire.com/what-is-instagram-348631.
- Muysken, P. (2000). *Bilingual Speech: A Typology of Code-Mixing*. Cambridge: Cambridge University Press.
- Nababan, P. W.J. (1993). *Sosiolinguistik: Sebuah Pengantar*. Jakarta: Gramedia Pustaka.
- Pertiwi, W. *Indonesia Social Media*. Retrieved from <https://tekno.compas.com>.
- Romaine, S. (2000). *An Introduction Sociolinguistic*. London: Oxford University Press
- S, Hornby A. (2015). *Oxford Learner's Dictionary*. England: Oxford University Press
- Sia, J., & Dewaele, J.M. (2006). *Are You Bilingual*. Birbeck: University of London
- Stockwell, P. (2002). *Sociolinguistics: A Resource Book for Students*. London: Routledge.
- Sudaryanto. (1993). *Metode dan Aneka Teknik Analisis Bahasa (pengantar penelitian Wahana Kebudayaan Secara Linguistik)*. Yogyakarta : Duta Wacana University Press.
- Varsamis, E. (2018). *Are Social Media Influencers the Next-Generation Brand Ambassador?*. Retrieved from <https://www.forbes.com/>.
- Wardhaugh, R. (1986). *An Introduction to Sociolinguistic*. New York, N, USA: Blackwell.
- Wardhaugh, R. (2006). *An Introduction to Sociolinguistic (5th Ed)*. Oxford & Malden: Blackwell.
- Wardhaugh, R. (2015). *An Introduction to Sociolinguistics (7th Ed)*. United Kingdom: Wiley-Blackwell.
- Yuliana, N., Luziana, A.R., and Sarwendah P. (2015). Code Mixing and Code Switching of Indonesian Celebrity: A Comparative Study. *Jurnal Lingua Cultura* vol. 9 no. 1

