

DAFTAR PUSTAKA

- Abdel-Khalek, A., M. (2016). Introduction to The Psychology of Self-esteem. *Self-esteem: Perspectives, Influences, and Improvement Strategies*, 1-23.
- Afriliana, A. & Fahrudin, A. (2023). Hubungan antara Self-esteem dengan Penyesuaian Diri pada Pasangan Muda di Coffee Omah Bekasi. *Jurnal Ilmiah Rehabilitasi Sosial*. 5(1), 79-87.
- Anggarini, A., W. (2016). Studi Deskriptif Mengenai Self-esteem pada Cosplayer Remaja di Jakarta Usia 13-18 Tahun. *Universitas Padjadjaran*, 1-10.
- Azwar, S. (2012). *Reliabilitas dan Validitas*. Yogyakarta: Pustaka Pelajar.
- Benino, J., A., R. (2014). The Shifts in The Filipino Youth's Perception of Japan Through Cosplay. *De La Salle University*.
- Budiastuti, D., & Bandur, A. (2018). *Validitas dan Reliabilitas Penelitian: Dilengkapi Analisis dengan NVIVO, SPSS dan AMOS*. Jakarta: Mitra Wacana Media.
- Coopersmith, S. (1967). *The Antecedents of Self Esteem*. San Fransisco: W. H. Freeman.
- Creswell, J., W. (2014). *Research Design: Qualitative, Quantitative, and Mixed Method Approaches* (4thed). Sage Publications.
- Deri, P., S. (2015). *Pengaruh Self-esteem Terhadap Orientasi Masa Depan Bidang Pekerjaan pada Siswa SMKN 4 Padang*. Universitas Andalas.
- Dinatha, V., O., D. & Dewi, F., I., R. (2021). Self-Identity and Needs of Cosplayer in Role Playing. *Atlantis Press*. 41, 205-209.
- Febrina, D., T., Suharso, P., L., & Saleh, A., Y. (2018). Self-esteem Remaja Awal: Temuan Baseline dari Rencana Program Self-instructional Training Kompetensi Diri. *Jurnal Psikologi Insight*, 2(1), 43-56.
- Feist, J., & Feist, G. J. (2008) *Theories of Personality* (7thrd). United States of America: The McGraw-Hill Companies.
- Frederick K., G. (2014) Fethism pada Psiko Behavioral Cosplayer di Indonesia. *Ultimart: Jurnal Komunikasi Visual*, 5(1), 30-41.
- Gilroy, D. (2004). Self-esteem: Boosting Your Self-esteem. *South East Glasgow: Community Health & Care Partnership*.

- Gioia, F., De Clemente, M., Parella, S., & Boursier, V. (2020). Vulnerable Narcissism and Body Image Centrality in Cosplay Practice: A Sequential Mediation Model. *Mediterranean Journal of Clinical Psychology*, 8(3).
- Kuswara, G., G., A. & Izzati, U., A. (2022). Hubungan antara Self-esteem dengan Subjective Well-being pada Guru SMK. *Jurnal Penelitian Psikologi*, 9(4), 157-170.
- McClelland, C. (2011). An Examination of The Present and Future Selves of Adolescents Investigating Possible Selves and Self-esteem in Relation to Gender and Attachment. *The Plymouth Student Scientist*, 4(2), 104-130.
- Miranti, U., & La Kahija, Y., F. (2018). The Experience of Being a Cosplayer: An Interpretative Phenomenological Analysis Approach. *Jurnal Empati*, 7(1), 106-112.
- Mruk, C., J. (2006). *Self-esteem Research, Theory, and Practice: Toward a Positive Psychology of Self-esteem* (3rd ed). New York: Springer Publishing Company.
- Mutiarin, B. (2019). Perkembangan Pembuatan Kostum Cosplay “Fufu Armor” Terhadap Potensi Sumber Dayanya. *Jurnal Ilmiah Sosial*, 1(2), 73-81.
- Pierson-Smith, A. (2013). Fashioning the Fantastical Self: An Examination of the Cosplay Dress-up Phenomenon in Southeast Asia. *Fashion Theory*, 17(1), 77-111.
- Pramana, N., A. & Masykur, A., M. (2020). Cosplay Adalah “Jalan Ninjaku” Sebuah Interpretative Phenomenological Analysis. *Jurnal Empati*, 8(3), 169-177.
- Pratiwi, R., S. (2014). Faktor Penyebab Perilaku Cosplayer LARP (Live Action Role Playing) Anime pada Komunitas JCEB (Japanese Club East Borneo) Samarinda. *Psikoborneo*, 2(1), 48-53.
- Rastati, R. (2015). Dari Soft Power Jepang Hingga Hijab Cosplay From Japanese Soft Power to Cosplay Hijab. *Jurnal Masyarakat dan Budaya*, 17(3), 371-388.
- Rastati, R. (2012). Media dan Identitas; Cultural Imperialism Jepang Melalui Cosplay (Studi terhadap Cosplayer yang Melakukan Crossdress). *Jurnal Komunikasi Indonesia*, 1(2), 41-52.
- Reysen, S., Roberts, S., Plante, C., & Gerbasi, K., C. (2018). A Brief Report on Differences in Big Five Personality Dimensions Between Anime Fan Cosplayers and Non-cosplayers. *The Phoenix Paper*, 3(2), 46-53.
- Reysen, S., Roberts, S., Plante, C., & Gerbasi, K., C. (2018). “Coming Out” as an Anime Fan: Cosplayers in the Anime Fandom, Fan Disclosure, and Well-Being. *The Phoenix Paper*, 4(1), 1-9.

- Reyzen, S., Roberts, S., Plante, C., & Gerbasi, K., C. (2018). Motivations of Cosplayers to Participate in the Anime Fandom. *The Phoenic Paper*, 4(1), 29-40.
- Sabka, F., B., Setyanto., Y., dan Winduwati, S. (2018). Pengungkapan Identitas Diri Melalui Komunikasi Non Verbal Artifaktual pada Komunitas Crossdress Cosplay Jepang. *Jurnal Koneksi*, 2(2), 345-351.
- Sahir, S., H. (2021). *Metodologi Penelitian*. Jogjakarta: Penerbit KBM Indonesia.
- Salsabila, D., F., Qalbi, A., F., S., Aziz, A., M., Etniko, A., & Raul, S., K., N., T. (2022). Perbedaan Self-esteem antara Mahasiswa Perguruan Tinggi Negeri dengan Perguruan Tinggi Swasta. *Jurnal of Psychological Students*, 1(1), 45-56.
- Sugiyono. (2012). *Statistika untuk Penelitian*. Bandung: Penerbit Alfabeta.
- Sugiyono. (2018). *Metode Penelitian Kuantitatif dan Kualitatif R&D*. Bandung: Penerbit Alfabeta.
- Supratiknya, A. (2014). *Pengukuran Psikologis*. Yogyakarta: Penerbit Universitas Sanata Dharma.
- Trisakti & Astuti, K. (2014). Hubungan antara Harga Diri dan Persepsi Pola Asuh Orang Tua yang Authoritatif dengan Sikap Remaja terhadap Penyalahgunaan Narkoba. *Jurnal Ilmiah Guru "COPE"*, 2, 24-31.

