

DAFTAR PUSTAKA

- Adiwira, D. S. (2023). *Mengapa kamu suka musik metal?* Quora. <https://id.quora.com/Mengapa-kamu-suka-musik-metal>
- Adussamad, Z. (2021). *Metode Penelitian Kualitatif* (M. S. Dr. Patta Rappanna, SE. (ed.); I). CV. Syakir Media Press.
- Akbar, A. (2023). *Keep Metal Alive.*
- Akbar, F. A., & Rahmanto, A. N. (2023). *Komunikasi dan Konstruksi Identitas Kaum Muda Melalui Konsumsi Musik di Ruang Virtual (Studi Fenomenologi terhadap Pengguna Layanan Musik Streaming Spotify)*. 1–20.
- Alanuari, Y. (2023). *Eksistensi Band Metal di Jambi*.
- Alijoyo, A., Wijaya, B., & Jacob, I. (2020). Structured or Semi-structured Interviews. *CRMS Indonesia*, 1–15.
- Amelia, A. I. M., Taibe, P., & Florentina, T. (2022). Analisis fanship terhadap positive psychosocial outcomes: Happiness, self-esteem, dan sosial connectedness berdasarkan teori identitas sosial pada penggemar k-pop di indonesia. *Jurnal Psikologi Karakter*, 2(2), 219–226. <https://doi.org/10.56326/jpk.v2i2.1976>
- Apriliawan, J. T. (2023). *Ekspresi dari Musik Metal.*
- Arora, S., & Tyagi, A. (2022). Music as a blend of spirituality, culture, and mind mollifying drug. *Applied Acoustics*, 189, 108615. <https://doi.org/10.1016/j.apacoust.2021.108615>
- Astuti, R. A. V. (2022). *Perkembangan Konsumsi Musik, Adakah Kelas Sosial dalam Konsumsi Music Streaming Services?* Kompasiana. <https://www.kompasiana.com/bernardinusrealino7617/629b5c6bd263452a4045bb72/perkembangan-konsumsi-musik-adakah-kelas-sosial-dalam-konsumsi-music-streaming-sevices>
- Baharuddin, F., & Rachmah, E. N. (2019). Dinamika Identitas Sosial Pada Anggota Kelompok Reog Singo Mangku Joyo Di Surabaya. *Prosiding Seminar Nasional & Call Paper Psikologi Sosial*, 194–201.
- Bahfiarti, T., & Arianto, A. (2022). Uses and gratifications approach: influence of COVID-19 media exposure on millennial generation in Makassar city, Indonesia. *Heliyon*, 8(6). <https://doi.org/10.1016/j.heliyon.2022.e09704>
- Baittri, J. H., & Suryani, F. (2014). *Saudara Tua Komunitas Metal Jambi*. TribunJambi.Com. <https://jambi.tribunnews.com/2014/09/06/saudara-tua-komunitas-metal-jambi>
- Bimantara, R. W. (2023). *Komunitas dan Gigs di Jambi*.

- Birnie-Smith, J., & Robertson, W. C. (2021). Superdiversity and translocal brutality in Asian extreme metal lyrics. *Language and Communication*, 81, 48–63. <https://doi.org/10.1016/j.langcom.2021.08.004>
- Braun, V., & Clarke, V. (2012). *Thematic Analysis*. 2, 1–19.
- Brian. (2023). *Mengapa kamu suka musik metal?* Quora. <https://id.quora.com/Mengapa-kamu-suka-musik-metal>
- Budiman, A. (2023). *Musik Metal*.
- Cahya, S. I. A., & Sukendro, G. G. (2022). Musik Sebagai Media Komunikasi Ekspresi Cinta (Analisis Semiotika Lirik Lagu “Rumah ke Rumah” Karya Hindia). *Koneksi*, 6(2), 246–254. <https://doi.org/10.24912/kn.v6i2.15565>
- Caldwell, G. N., & Riby, L. M. (2007). The effects of music exposure and own genre preference on conscious and unconscious cognitive processes: A pilot ERP study. *Consciousness and Cognition*, 16(4), 992–996. <https://doi.org/10.1016/j.concog.2006.06.015>
- Castillo-Villar, F. R., Cavazos-Arroyo, J., & Kervyn, N. (2020). Music subculture as a source of conspicuous consumption practices: a qualitative content analysis of “altered movement” songs and music videos. *Journal of Consumer Marketing*, 37(4), 353–363. <https://doi.org/10.1108/JCM-02-2019-3087>
- Castro, Á. L. de O., & Rezende, D. C. de. (2023). Music consumption and taste internalisation practices among educated Brazilian metal listeners and members of musical scenes. *Poetics*, 99(May). <https://doi.org/10.1016/j.poetic.2023.101803>
- Cerisola, S., & Panzera, E. (2022). Cultural participation in Cultural and Creative Cities: Positive regional outcomes and potential congestion concerns. *Papers in Regional Science*, 101(6), 1245–1261. <https://doi.org/10.1111/pirs.12709>
- Cha, K. C., Suh, M., Kwon, G., Yang, S., & Lee, E. J. (2020). Young consumers' brain responses to pop music on Youtube. *Asia Pacific Journal of Marketing and Logistics*, 32(5), 1132–1148. <https://doi.org/10.1108/APJML-04-2019-0247>
- Chen, Y. C., Shang, R. A., & Lin, A. K. (2008). The intention to download music files in a P2P environment: Consumption value, fashion, and ethical decision perspectives. *Electronic Commerce Research and Applications*, 7(4), 411–422. <https://doi.org/10.1016/j.elerap.2008.02.001>
- Convertino, A. D., Brady, J. P., Albright, C. A., IV, M. G., & Blashill, A. J. (2021). The role of sexual minority stress and community involvement on disordered eating, dysmorphic concerns and appearance- and performance-enhancing drug misuse. *Body Image*, 36, 53–63. <https://doi.org/10.1016/j.bodyim.2020.10.006>

- Cook, T., Roy, A. R. K., & Welker, K. M. (2019). Music as an emotion regulation strategy: An examination of genres of music and their roles in emotion regulation. *Psychology of Music*, 47(1), 144–154. <https://doi.org/10.1177/0305735617734627>
- Darmanita, Z., & Yusri, M. (2020). Pengoperasian Penelitian Naratif dan Etnografi; Pengertian, Prinsip-Prinsip, Prosedur, Analisis, Interpretasi, dan Pelaporan Temuan. *As-Shaff: Jurnal Manajemen Dan Dakwah*, 1(1), 24–34. <https://jurnal.staiddimakassar.ac.id/index.php/asjmd/article/view/75>
- Fadhilah, S. (2023). *Musik Metal Jambi*.
- Fadli, M. R. (2021). Memahami desain metode penelitian kualitatif. *Humanika*, 21(1), 33–54. <https://doi.org/10.21831/hum.v21i1.38075>
- Fan, Y., Anthony, I., & Cj, Z. (2023). How folk music induces destination image : A synthesis between sensory marketing and cognitive balance theory. *Tourism Management Perspectives*, 47(May), 101123. <https://doi.org/10.1016/j.tmp.2023.101123>
- Fillamenta, N. (2019). Perkembangan Musik Heavy Metal Di Kota Palembang. *Jurnal Sitakara*, 4(1). <https://doi.org/10.31851/sitakara.v4i1.2556>
- Fuentes-Sánchez, N., Pastor, R., Eerola, T., Escrig, M. A., & Pastor, M. C. (2022). Musical preference but not familiarity influences subjective ratings and psychophysiological correlates of music-induced emotions. *Personality and Individual Differences*, 198(February). <https://doi.org/10.1016/j.paid.2022.111828>
- Garyano, P. P., & Ikmal, F. (2022). *Jambi: Di Bawah Radar Musik Arus Utama, dan Independen*. Popohariini The New Sounds of Indonesia. <https://popohariini.com/jambi-di-bawah-radar-musik-arus-utama-dan-independen/>
- Geurts, A., & Cepa, K. (2023). Transforming the music industry: How platformization drives business ecosystem envelopment. *Long Range Planning*, 56(4), 102327. <https://doi.org/10.1016/j.lrp.2023.102327>
- Håkansson, H., & Waluszewski, A. (2018). Heaviness, space and journey – innovation opportunities and restrictions. *IMP Journal*, 12(2), 258–275. <https://doi.org/10.1108/imp-05-2017-0017>
- Halliday, A. J. (2019). Bridging music and organizational psychology: Everyday music uses and preferences and the prediction of organizational behaviour. *Personality and Individual Differences*, 139(June 2018), 263–276. <https://doi.org/10.1016/j.paid.2018.10.042>
- Hardani, Helmina Andriani, Ustiawaty, J., Utami, E. F., Istiqomah, R. R., Fardani, R. A., Sukama, D. J., & Auliya, N. H. (2020). *Metode Penelitian Kualitatif & Kuantitatif* (A. Husnu Abadi, A.Md. (ed.); I, Issue March). CV. Pustaka Ilmu Group Yogyakarta.

- Haryoko, S., Bahartiar, & Arwadi, F. (2020). *Analisis Data Penelitian Kualitatif (Konsep, Teknik, & Prosedur Analisis)*.
- Herbst, J. P., & Hynett, M. (2023). Toward a Systematic Understanding of “Heaviness” in Metal Music Production. *Rock Music Studies*, 10(1), 16–37. <https://doi.org/10.1080/19401159.2022.2109358>
- Ho, H. Y., & Loo, F. Y. (2023). A theoretical paradigm proposal of music arousal and emotional valence interrelations with tempo, preference, familiarity, and presence of lyrics. *New Ideas in Psychology*, 71(March), 101033. <https://doi.org/10.1016/j.newideapsych.2023.101033>
- Iktia, G. (2017). Pengantar Teori Musik. *Profilm*, 131–157.
- Irawan, D. (2023). *Scene di Jambi*.
- Jakubowski, K., Polak, R., Rocamora, M., Jure, L., & Jacoby, N. (2022). Aesthetics of musical timing: Culture and expertise affect preferences for isochrony but not synchrony. *Cognition*, 227(November 2020), 105205. <https://doi.org/10.1016/j.cognition.2022.105205>
- Jube. (2008). *Musik Underground Indonesia Revolusi Indie Label* (A. Meaza (ed.); I). Harmoni.
- Kim, J., & Kang, M. Y. (2022). Sustainable success in the music industry: Empirical analysis of music preferences. *Journal of Business Research*, 142(January), 1068–1076. <https://doi.org/10.1016/j.jbusres.2022.01.021>
- Koe, W.-L., Sa’ari, J. R., Majid, I. A., & Ismail, K. (2012). Determinants of Entrepreneurial Intention Among Millennial Generation. *Procedia - Social and Behavioral Sciences*, 40, 197–208. <https://doi.org/10.1016/j.sbspro.2012.03.181>
- Kriswanto, Y. J. (2020). Peran Musik Sebagai Media Intervensi Dalam Lingkup Praktik Klinis. *IKONIK: Jurnal Seni Dan Desain*, 2(2), 81. <https://doi.org/10.51804/ijsd.v2i2.737>
- Liu, J., Zhu, Y., Serapio, M., & Cavusgil, S. T. (2019). The new generation of millennial entrepreneurs: A review and call for research. *International Business Review*, 28(5), 101581. <https://doi.org/10.1016/j.ibusrev.2019.05.001>
- Liu, Z., Xu, W., Zhang, W., & Jiang, Q. (2023). An emotion-based personalized music recommendation framework for emotion improvement. *Information Processing and Management*, 60(3), 103256. <https://doi.org/10.1016/j.ipm.2022.103256>
- Local Heroes. (2020). *Local Heroes X Jambi CorpseGrinder*.
- Maeda, C., & Nishida, S. (2023). Diversity of Music Preferences Is Reflected in Intersubject Synchronization of Fmri Signals. *IBRO Neuroscience Reports*, 15, S863. <https://doi.org/10.1016/j.ibneur.2023.08.1796>

- Magdalena, E., Natalia, D., Pranata, A., & Wijaya, N. J. (2022). Filsafat dan Estetika Menurut Arthur Schopenhauer. *Clef: Jurnal Musik Dan Pendidikan Musik*, 3(2), 61–77. <https://doi.org/10.51667/cjmpm.v3i2.1111>
- Mangoenkoesoemo, Y. D. N., & Soerjoatmodjo, G. W. L. (2018). Mendiskusikan Kembali Generasi Metalhead 1980-an Dalam Kancah Subkultur di Indonesia. *Kawistara*, 8, 307–309.
- Mar’ati, A. Q. (2023). *Hammersonic Festival 2023*. Kementerian Pariwisata Dan Ekonomi Kreatif. <https://d6.kemenparekraf.go.id/d6/?p=6492>
- Marshall, S. R., & Naumann, L. P. (2018). What’s your favorite music? Music preferences cue racial identity. *Journal of Research in Personality*, 76(July), 74–91. <https://doi.org/10.1016/j.jrp.2018.07.008>
- Misriati. (2016). Faktor-Faktor Mempengaruhi Remaja Mengikuti Komunitas Musik Metal Dunia Kami Dunia Hitam KEcamatan Bagan Sinembah Kabupaten Rokan Hilir. *Jom Fisip Vol. 3 No.1 Februari 2016 1*, 3(1), 1–13.
- Montoro-Pons, J. D., & Cuadrado-García, M. (2020). Music festivals as mediators and their influence on consumer awareness. *Poetics*, 80(December 2019), 101424. <https://doi.org/10.1016/j.poetic.2019.101424>
- Moreno-lobato, A., & Di-clemente, E. (2023). *How emotions sound . A literature review of music as an emotional tool in tourism marketing*. 48(July). <https://doi.org/10.1016/j.tmp.2023.101154>
- Moreno Lobato, A., Di Clemente, E., Hernández Mogollón, J. M., & Campón Cerro, A. M. (2023). How emotions sound. A literature review of music as an emotional tool in tourism marketing. *Tourism Management Perspectives*, 48(June). <https://doi.org/10.1016/j.tmp.2023.101154>
- Mulder, J., Ter Bogt, T. F. M., Raaijmakers, Q. A. W., Nic Gabhainn, S., Monshouwer, K., & Vollebergh, W. A. M. (2010). Is it the music? Peer substance use as a mediator of the link between music preferences and adolescent substance use. *Journal of Adolescence*, 33(3), 387–394. <https://doi.org/10.1016/j.adolescence.2009.09.001>
- Mulyana, A. R., & Sulasro. (2020). *Seni Musik* (R. Habibullah (ed.)). Kementerian Pendidikan, Kebudayaan, Riset dan Teknologi.
- Nadlifatin, R., Persada, S. F., Clarinda, M., Handiwibowo, G. A., Laksitowati, R. R., Prasetyo, Y. T., & Redi, A. A. N. P. (2021). Social media-based online entrepreneurship approach on millennials: A measurement of job pursuit intention on multi-level marketing. *Procedia Computer Science*, 197, 110–117. <https://doi.org/10.1016/j.procs.2021.12.124>
- Najmah, Adelliani, N., Sucirahayu, C. A., & Zanjabila, A. R. (2023). *Analisis Tematik Pada Penelitian Kualitatif* (Y. Setyaningsih (ed.)). Salemba Medika.
- Oliveira Medeiros, I., Evangelista, S., & Pereira de Sá, S. (2021). Rock versus

- pop: symbolic disputes at Rock in Rio music festival. *Arts and the Market*, 11(2), 136–146. <https://doi.org/10.1108/AAM-09-2020-0043>
- Panjaitan, R. (2023). *Mengapa kamu suka musik metal?* Quora. <https://id.quora.com/Mengapa-kamu-suka-musik-metal>
- Phetorant, D. (2018). *Psikologi dan Musik Gambaran Jiwa Lewat frekuensi* (D. Phetorant (ed.)). CV.Nada Group.
- Poutiainen, A., & Lilja, E. (2012). *Heavy Metal and Music Education*. 45, 517–526. <https://doi.org/10.1016/j.sbspro.2012.06.589>
- Prasetyo, A. (2013). Preferensi Musik Di Kalangan Remaja. *Promusika*, 75. <https://doi.org/10.24821/pro.v0i0.541>
- Putra, H. O. A., Taifur, W. D., Games, D., & Handra, H. (2021). The Effect of Sense of Place Towards Social Capital on Millennials in A Semi-Urban City (A Case Study in Padang, West Sumatera - Indonesia) Hafrizal. *Ijomata International Journal of Social Science (IJSS)*, 2(1), 41–49.
- Putra, Y. N. (2018). All Hail Metalheads : Kajian Identitas Metalheads dan Komunitas Metal di Provinsi Lampung [Lampung]. In *Universitas Lampung*. <http://search.ebscohost.com/login.aspx?direct=true&db=sph&AN=119374333&site=ehost-live&scope=site%0Ahttps://doi.org/10.1016/j.neuron.2018.07.032%0Ahttp://dx.doi.org/10.1016/j.tics.2017.03.010%0Ahttps://doi.org/10.1016/j.neuron.2018.08.006>
- Qodr, T. S. (2018). Pembentukan Habitus Selera Pada Penggemar Musik Metal di Kota Solo. In *Sebelas Maret Institutional Repository*. Universitas Sebelas Maret Surakarta.
- Rahadian, B. (2022). *Psikologis Para Penyuka Musik Metal Diungkap Sebuah Riset Ini, Hasilnya Beragam.* Hai Online.Com. <https://hai.grid.id/read/072220029/psikologis-para-penyuka-musik-metal-diungkap-sebuah-riset-ini-hasilnya-beragam>
- Rahma, A. (2023). *Emosional dalam Mendengarkan Musik Metal.*
- Rev. (2023). *Mengapa kamu suka musik metal?* Quora. <https://id.quora.com/Mengapa-kamu-suka-musik-metal>
- Saura, J. R., Debasa, F., & Reyes-Menendez, A. (2019). Does user generated content characterize Millennials' generation behavior? Discussing the relation between SNS and open innovation. *Journal of Open Innovation: Technology, Market, and Complexity*, 5(4), 96. <https://doi.org/10.3390/joitmc5040096>
- Sekaran, & Bougie. (2016). *Research Methods for Business : A Skill Building Approach Seventh Edition*. United States of America : Wiley (Seventh Ed). John Wiley & Sons Ltd. www.wileypluslearningspace.com

- Sitasari, N. W. (2022). Mengenal Analisa Konten Dan Analisa Tematik Dalam Penelitian Kualitatif Forum Ilmiah. *Forum Ilmiah*, 19(1), 77–84. https://digilib.esaunggul.ac.id/public/UEU-Journal-23188-11_2248.pdf
- Stefan, C. M. P., Fink, A., Rominger, C., Szabo, E., & Papousek, I. (2022). Enjoying others' distress and indifferent to threat? Changes in prefrontal-posterior coupling during social-emotional processing are linked to malevolent creativity. *Brain and Cognition*, 163(July). <https://doi.org/10.1016/j.bandc.2022.105913>
- Suharyanto, A. (2017). Sejarah Lembaga Pendidikan Musik Klasik Non Formal di Kota Medan. *Gondang: Jurnal Seni Dan Budaya*, 1(1), 6. <https://doi.org/10.24114/gondang.v1i1.5967>
- Sukarni, N. F., Kandara, M. M., & Islami, D. I. (2021). Minat Mengunjungi Konser Musik Hammersonic Festival Pada Pengguna Instagram. *Jurnal Cyber PR*, 1(1), 84–91. <https://doi.org/10.32509/cyberpr.v1i1.1492>
- Sunarto, S. (2016). Estetika Musik: Autonomis versus Heteronomis dan Konteks Sejarah Musik. *Promusika*, 4(2), 102–116. <https://doi.org/10.24821/promusika.v4i2.2278>
- Syam, S. A., Haeruddin, M. I. W., Ruma, Z., Musa, M. I., & Hasbiah, S. (2022). Pengaruh Preferensi Konsumen terhadap Keputusan Pembelian Produk pada Marketplace. *Value Added: Majalah Ekonomi Dan Bisnis*, 18(2), 73–79. <https://jurnal.unimus.ac.id/index.php/vadded/article/view/10442>
- Teachey, N. (2023). *Types of Heavy Metal Music (Genre & Sub Genre Guide)*. Producer Hive. <https://producerhive.com/ask-the-hive/types-of-metal-music/>
- Teoh, M. W., Kwek, A., & Wang, Y. (2023). An analytical autoethnographic study of culture's role in transformative tourism experiences. *Tourism Management Perspectives*, 46(January 2022), 101097. <https://doi.org/10.1016/j.tmp.2023.101097>
- Thurmanita, C. (2018). *Musisi Asal Jambi, Riri Ferdiansyah Berbagi Perjalanan Kreatifnya dari Kampung Halaman Hingga Amerika Serikat*. Whiteboard Journal. <https://www.whiteboardjournal.com/ideas/musisi-asal-jambi-riri-ferdiansyah-berbagi-perjalanan-kreatifnya-dari-kampung-halaman-hingga-amerika-serikat/>
- Tim. (2023). *Sempat Tertunda, Festival Hammersonic Akhirnya Digelar Hari Ini*. CNN Indonesia. <https://www.cnnindonesia.com/hiburan/20230318140052-227-926717/sempat-tertunda-festival-hammersonic-akhirnya-digelar-hari-ini>
- Turino, & Budiyanto. (2021). *Seni Musik Kita dan Musik* (V. Sarah (ed.)). Kementerian Pendidikan, Kebudayaan, Riset dan Teknologi.
- Wahyudiyono. (2019). Implikasi Penggunaan Internet terhadap Partisipasi Sosial di Jawa Timur. *Jurnal Komunika : Jurnal Komunikasi, Media Dan Informatika*, 8(2), 63. <https://doi.org/10.31504/komunika.v8i2.2487>

- Wallin, J., Podoshen, J., & Venkatesh, V. (2017). Second wave true Norwegian black metal: an ideologically evil music scene? *Arts and the Market*, 7(2), 159–173. <https://doi.org/10.1108/aam-12-2016-0025>
- Wannowitz, M., & Garschagen, M. (2024). The role of social identities for collective adaptation capacities— general considerations and lessons from Jakarta, Indonesia. *International Journal of Disaster Risk Reduction*, 100(December 2023), 104194. <https://doi.org/10.1016/j.ijdr.2023.104194>
- Yan, G., Kloepel, M., & Li, X. (Robert). (2017). Producing Extreme Metal festivals: An analysis from Lacan's gaze. *Tourism Management*, 59, 579–589. <https://doi.org/10.1016/j.tourman.2016.09.014>

