WORKS CITED

Alcott, Louisa May. Little Women. Penguin Classics, 1989.

Baldick, Chris. The Concise Oxford Dictionary of Literary Terms. 2nd ed., Oxford

University Press, 2001. Bela Balazs. *Theory of the Film*, Trans. Edith Bone. New York: Ray, 1953 Blaxter, L., Hughes, C. & Tight, M. *Howto Research* Buckingham: Open UniversityPress, 1999.

- Cartmell, Deborah & Imelda Whelehan. *Adaptations: from Text to Screen, Screento Text.* London: Routledge, 1999.
- Eisenstein, Z.R. (1984), *Feminism and Sexual Equality* (New York: Monthly Review Press)
- Gerwig, Greta. *Little Women*. IMDb. 2019. https://m.imdb.com > title Little Women (2019)
- Griffith, Kelly. Writing Essay about Literature. 8th ed., Cengage Learning. 2011. Guerin, W. et. al. A Handbook of Critical Approaches to Literature. New York: Oxford University Press. 1984.
- Hutcheon, Linda. A Theory of Adaptation. London & New York: Routledge, 2006.
- Jones, Valerie. *Why do we keep remaking 'Little Women'*. Deseret News. 2019. Kernodle, G. R. *Invitation to the Theatre*. New York: Harcourt, Brace & World, Inc.Rahayu, 1967.

Klarer, Mario. An Introduction to Literary Studies. Second Edition. London: Routledge Taylor & Francis Group. 2004.

Little Women. Directed by Greta Gerwig, Columbia Pictures, 2019.

Margoushy Gehan. Novel to Film Adaptation Analysis of Young Adult Fantasy

Novel The Chronicles of Narnia: Prince Caspian. Academia, 2019

Novio, B. E. *Women's Lives: Sisterhood and Feminism*. Faculty of Humanities of Naresuan University. Academia, 2013.

Pertiwi, Intan, and Diah Tyahaya Iman. Cinematic Adaptation of Markus Zusak' Novel, the Book Thief: *A Newfangled Perspective on the Nazi War, Anti-Semitism, and Narrative*. Proceedings of the 1st International Conference on Gender, Culture and Society, ICGCS 2021, 30-31 August 2021, Padang,Indonesia, EAI, 2022, https://doi.org/10.4108/eai.30-8-2021.2316288.

- Rahayu, Heni. An Analysis of Woman Struggle in Louisa May Alcott's Novel Little Women. Department of English Faculty of Cultural Studies University of Sumatra Utara. 2018.
- Rivkin, Julie, and Michael Ryan, eds. *Literary Theory: An Anthology*. Rev. ed. Oxford: Blackwell, 199.
- Rizal Muhammad. A Film Adaptation on Characterization of Main Characters From The Lauren Kate's Fallen. Universitas Islam Negeri Maulana Malil Ibrahim, 2017.

Robert Staton. Teori Fiksi. Translated by Sugihastuti and Rossi Abi Al Irsyad.

PustakaPelajar, 2007.

- Salsabila, Z.S. Weaving Character's Images and Black Women's Oppression in The Cinematic Adaptation of The Color Purple. Universitas Andalas. 2022.
- Savitt, D. J. Female Stereotypes in Literature (With a Focus on Latin American Writers). Curriculum Units by Fellows of the Yale-New Haven Teachers
 Institute 1982 Volume V: Society and Literature in Latin America.
 Published on 1982.
- Seger Linda. *The Art of Adaptation: Turning Fact and Fiction into Film*. New York: Holt Paperbacks, 1992.
- Welsh, James M & Peter Lev. *The Literature/Film Reader: Issues ofAdaptation*. Scarecrow Press, 2007
- Wiyures Ceenji. Exposing the Image of Characters, Conflicts, and Settings to Live Action: A Film Adaptation of J.R.R Tolkien's Novel The Lord of The Rings: The Return of The King. Universitas Andalas. 2023.

DIAJAAN