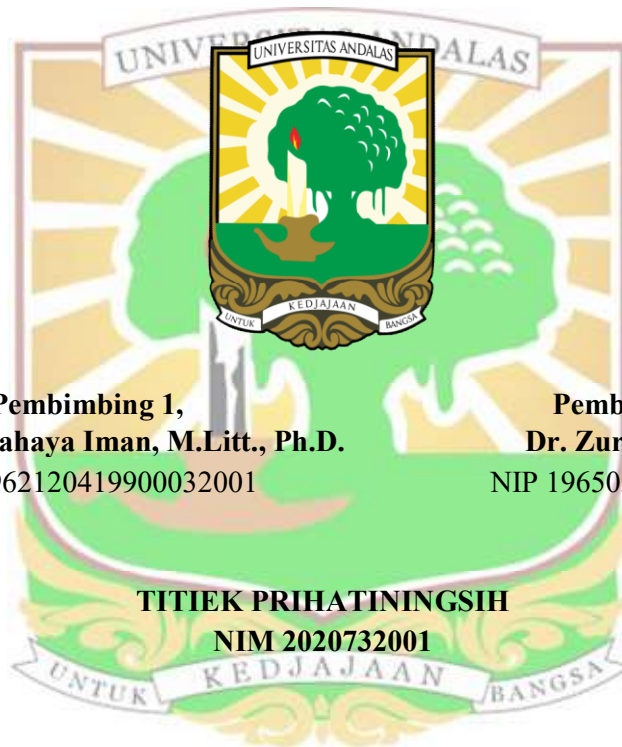


TESIS

**PROSES PENDOBRAKAN STEREOTIP NILAI-NILAI
PATRIARKI DALAM NOVEL *THE GIRL WITH THE
LOUDING VOICE* KARYA ABI DARE: PERSPEKTIF
BINAR PATRIARKI HELENE CIXOUS**



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ABSTRACT

*This research is motivated by the resurgence of women's narratives reflecting stereotypes constructed by patriarchal values, portraying women as passive, weak, and often sexually objectified, thereby frequently becoming victims of patriarchal oppression, human trafficking, and harmful ritual traditions. The novel *The Girl with the Louding Voice* (2020) by Abi Dare is one literary work that contains women's narratives discussing the efforts and processes undertaken by women to break these patriarchal stereotypes. Therefore, the author is interested in analyzing how women undergo the process of breaking patriarchal stereotypes and how Nigerian society is represented in the novel *The Girl with the Louding Voice*. This research employs Helene Cixous's feminist literary criticism approach with the concept of patriarchal binary thought to examine how binary oppositions are deconstructed and subsequently placed in opposition: women breaking away from patriarchal stereotypes and gender role changes between men and women. The research method used is qualitative descriptive method. The findings indicate that the novel portrays the process of breaking patriarchal stereotypes by women in Nigeria and gender role changes where they are able to break free from negative stereotypes, such as moving from positions of pathos, passivity, weakness, emotionality, dependency, lack of education, nature, night, and moon to logos, activity, independence, education, culture, daytime, and sun. In this process of breaking stereotypes, sisterhood plays a supportive role, which is key to success in achieving women's rights equality, particularly in education, which is part of the struggle for liberal feminism. This demonstrates women's ability to assume strong and influential roles in society.*

Keywords: breaking, stereotypes, feminist, Helene Cixous