

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

After analyzing Fatima Mirza's novel *A Place for Us* about narrative structure and feminist issues, the writer found several interesting things. I argue that Mirza successfully portray Todorov's narrative pattern by using multiple perspectives. She takes her reader to the family's struggles of Muslim Indian as Migrants in California. The dynamics of her narrative and timelines enable her readers to explore how family relationships and individual characters interact with each other. Furthermore, each of the pattern presents and strengthens character's motivation and emotions. Not only that, Mirza leads her reader to explore Indian family conflicts due to the traditional patriarchal values held by the Indian parents. In addition, by applying multi-voice storytelling and it helps her readers to explore the struggles and thoughts of the characters. The most interesting thing is the pattern of the Attempt to Repair pattern because, Mirza shows the resolutions which explains the methods used by family members to solve existing problems. Through the main characters, Mirza wants to convey to readers that the culture adopted by Indian Muslim families is still traditional and the power of the household the hands of men so that they have power over women.

The feminist issues that can be seen is about gender inequality experienced by the female characters namely, Hadia, and Layla. The unequal gender roles depicted by Mirza in this novel are in the fields of marriage, education, and also in the field of work. This can be seen from the experienced by the female characters in the story. However, apart from that, Mirza not only depicts the character of a woman who is submissive and obedient to men and the culture she adheres to, but Mirza also depicts a character who has a free nature and has her own life goals.

In my opinion, the feminist issues raised by Mirza in this story are interestingly depicted because patriarchal norms and values are imposed only to the female family members. Women are expected to be passive and obey what the head of family has decided for them. On the other hand, a son is expected to play active role but the son's decision disappoints his parents. Mirza also describes the dominant roles men in the Indian Muslim family because the family still adheres to the traditional system in India, which is a patriarchal system.

5.2. Suggestion

This research still has many drawbacks and could be better. This research is only limited by the analysis of the narrative structure and feminist issues to see how Mirza describes the plot used in the novel. Apart from that, the researcher also analyzed the feminist issues experienced by the female characters. Many interesting things in the novel *A Place for Us* can still be

studied, such as from the perspective of sociological and psychological approach. Therefore, I hope there will be further research that explores other issues in this novel deeply.

