

**NARRATIVES AND MUSLIM WOMEN'S EXPERIENCES IN  
A PLACE FOR US BY FATIMA MIRZA**

**A THESIS**

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## ABSTRACT

This research examines how the author presents the narrative structure of the novel *A Place for Us* and the depiction of feminist issues in the novel. The theories used by researchers are narrative theory and feminist theory. The method used in this research is a descriptive qualitative method with the main data source from the novel *A Place for Us* by Fatima Mirza. The results of this analysis are that the narrative five patterns proposed by Todorov were found in Mirza's *A Place for Us*. By blending the five patterns with multi-voice storytelling, the conflicts and women's experiences in *A Place for Us* are vivid and touching. I argue that what was experienced by several female characters in the novel occurred because of the rules and norms the Indian Muslim patriarchal culture they adhered to. Mirza depicts feminist messages through the female and male character's roles. Women can break patriarchal norms by having confidence and extensive knowledge.

Keywords: narrative structure, feminist, immigrant, gender, Muslim

## ABSTRAK

Penelitian ini mengkaji bagaimana penulis menyajikan struktur narasi novel *A Place for Us* dan penggambaran isu-isu feminis dalam novel tersebut. Teori yang digunakan peneliti adalah teori naratif dan teori feminis. Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif dengan sumber data utama dari novel *A Place for Us* karya Fatima Mirza. Hasil analisis ini adalah lima pola narasi yang dikemukakan Todorov ditemukan dalam *A Place for Us* karya Mirza. Dengan memadukan lima pola dengan penceritaan multi-suara, konflik dan pengalaman perempuan dalam *A Place for Us* menjadi nyata dan menyentuh. Saya berpendapat, apa yang dialami beberapa tokoh perempuan dalam novel tersebut terjadi karena peraturan dan norma-norma budaya patriarki Islam India yang dianutnya. Mirza menggambarkan pesan-pesan feminis melalui peran tokoh perempuan dan laki-laki. Perempuan dapat mendobrak norma-norma patriarki dengan memiliki rasa percaya diri dan pengetahuan yang luas.

Kata kunci: struktur naratif, feminis, imigran, gender, Muslim